recursos

Pedagogical proposal

INFANT EDUCATION

Pinocchio

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In this didactic guide you will find all the guidelines and recommendations to work with the adaptation of the classical tale *Pinocchio* in your class.

1. PEDAGOGICAL PROPOSAL: JUSTIFICATION

Using classic stories is a useful and motivating way to get your class to learn English. Thanks to the fact that ***Pinocchio*** is the classic tale and a well-known story for them, they will easily understand the storyline, establishing that complicity needed between actors and children to make them feel involved. The version we represent has been devised to be entertaining, but also a learning tool for developing the objectives established for the English Foreign Language area and the stage. The language used is simple and include those structures, contexts and vocabulary normally used in the Infant Education Stage.

It is quite important that you prepare your children carefully for understanding the play. We suggest that you work with them on the proposed activities, as they will help your children achieve some of the specific objecti-ves established for the English area. You can easily fit them in your planning, or if you prefer, you can use the whole proposal as an independent didactic unit. The performance of the play, which will constitute the closure, and the songs will be a fun excuse for your students to learn. You will find below the didactic objectives included in this project. These objectives have been defined taking into account the ME and the different Regional Education Laws.

2. *Pinocchio* OBJECTIVES

GENERAL OBJECTIVE:

To contribute to the students´ development of the Foreign Language communicative competence, initiating them in the experimental use of the language.

SPECIFIC OBJECTIVES:

- To develop a positive attitude towards the foreign language.
- To focus the teaching of the foreign language in the oral expression and comprehension.
- To carry out the teaching process of the foreign language through motivating activities such as games and songs.
- To foster the interest in participating in oral interactions using the foreign language in common and well known communicative situations.
- To express oneself with a good intonation and pronunciation.
- To acquire Basic vocabulary contextualized in well known situation for the children.
- To understand simple messages, questions and commands.
- To foster the use of social rules to initiate, carry out and end a conversation.
- To understand and reproduce songs.
- To foster, through the different characters´ behaviour, the equality between men and women.

3. METHODOLOGY

Our proposal is to work on the play through activities which help teachers in the preparation to understand the text, motivating and giving them the chance to feel involved on the day of the performance.

The didactic material has been prepared taking into account the linguistic level of the students, their interests and needs, but also teachers´ needs, to facilitate their job.

We propose some activities to be done before the play and some others to be worked on with the students afterwards. They are classified into **three levels of difficulty**: first and second years of Infant Education Students, first and second and three and four of Primary.

We propose some activities to be done before the play and some others to be worked on with the students afterwards. They are classified into three levels of difficulty: first and second years of Infant Education Students, the first and the three and four of Primary.

The **"before the play"** activities are intended to motivate students, to help with the understanding of the story and the acquisition of basic vocabulary. Most of them are centred on the songs that you will find in the Resources CD that we send to your school or if you prefer you could download them from our web page www.recursosweb.com.

The **"after the play"** activities are intended to contribute to the development of sequential memory, association of ideas and the capacity for critical judgement in children.

You will find at the end of this guide a graphic dictionary; this basic vocabulary can help your students to understand the songs and do the worksheets.

Finally, we suggest you indicate the beginning and the end of the activities connected with the play, using the CD with the songs. We propose the *Think Teatring!* song 23 as it is the last song they will sing together with the actors at the end of the performance. This song is included on the CD provided with the other *Pinocchio* songs.

4. ACTIVITIES

BEFORE THE PLAY ACTIVITIES

FIRST ACTIVITY. *PINOCCHIO* STORY 6
Get to know the tale of ***Pinocchio***.
Teachers will tell the RECURSOS version of the classical fairy tale to their students.

SECOND ACTIVITY. TELL THE TRUTH 7
Tell the Truth 12

THIRD ACTIVITY. WHAT'S THAT? 9
What´s That? 13

FOURTH ACTIVITY. JUST CALL ME 11
Just Call Me 14

FIFTH ACTIVITY. I LOVE TO MOVE 13
I Love to Move 15

THE PERFORMANCE: *THINK THEATRING*. Enjoy the play!

AFTER THE PLAY ACTIVITIES

SIXTH ACTIVITY. TELLING THE STORY 15

B
Before

First Activity: *Pinocchio* Story

You will need:
✔ *Haz Teatring 2 CD*
✔ Story Cards

50 minutes

Considering the importance of the previous knowledge the students have about the play they are going to see on the day of the performan-ce, we offer you a version of the classical ***Pinocchio*** Story adaptation they will see at the theatre. It is important you work with this version as it is the one we are going to perform at the theatre. You can download it from our web page www.recursosweb.com.

We suggest you read the students the play transcript we attached using the power point presentation or the story cards you can obtain by just printing the power point presentation slides.

We suggest you first tell the story, check compre-hension and continue with an activity making puppets. Once the chil-dren have made their puppets, tell the story again asking them to lift up the character who speaks and repeat the sentences you consider suitable according to their level.

STORYTELLING GUIDELINES:

- Remember that the story must be interesting and amusing for the children.
- Create a relaxing and confident atmosphere.
- Foster listening habits.
- Vary your intonation, volume, voice, speed and body gesture to catch children attention.
- “How” the story is told is as important as the “what” is said.
- Foster student interaction with the story.

WORKSHEET 1.
Ask the children to colour the characters in worksheet 1 and to punch or cut them out (according to their level) to make puppets holding them with a wooden stick on the back. Once the puppets are done you can make a short performance of the play using them.

B Before

PINOCCHIO SONGS

The following activities are focused on the songs included in the play. Working the songs in class is of great importance as it will allow children to participate the day of the performance singing together with the actors and the audience.
As they complete the worksheet, we suggest they listen to the songs included in the HAZ TEATRING 2 CD so they get better preparation.

GUIDELINES TO SING

- Make sure students know all the key words in the song.
- Start working with short parts to go farther step by step along with the whole song.
- If you find the lyrics too difficult for your students, focus only in the chorus or significant parts.
- Associate physical movements with the lyrics.

B Before

Second Activity. *Tell the Truth*

You will need:
✓ *Haz Teatring 2 CD*
✓ Worksheet 1

45 minutes

Once they have learnt some parts of the song, hand out the relevant worksheet related to it and ask your students to complete it as they listen again to the song.

TELL THE TRUTH 12

Let's see the things you can do
with your mouth

You can eat
I can eat
You can scream
I can scream
You can sing
I can sing
You can speak
But always tell the truth
It's the best thing for you

You can smile
I can smile
You can laugh
I can laugh
You can cry
I can cry

You can talk
But always tell the truth
It's the best thing for you

If you always tell the truth
You will grow so soon
But if you lie your nose will grow
Grow, grow, grow, grow

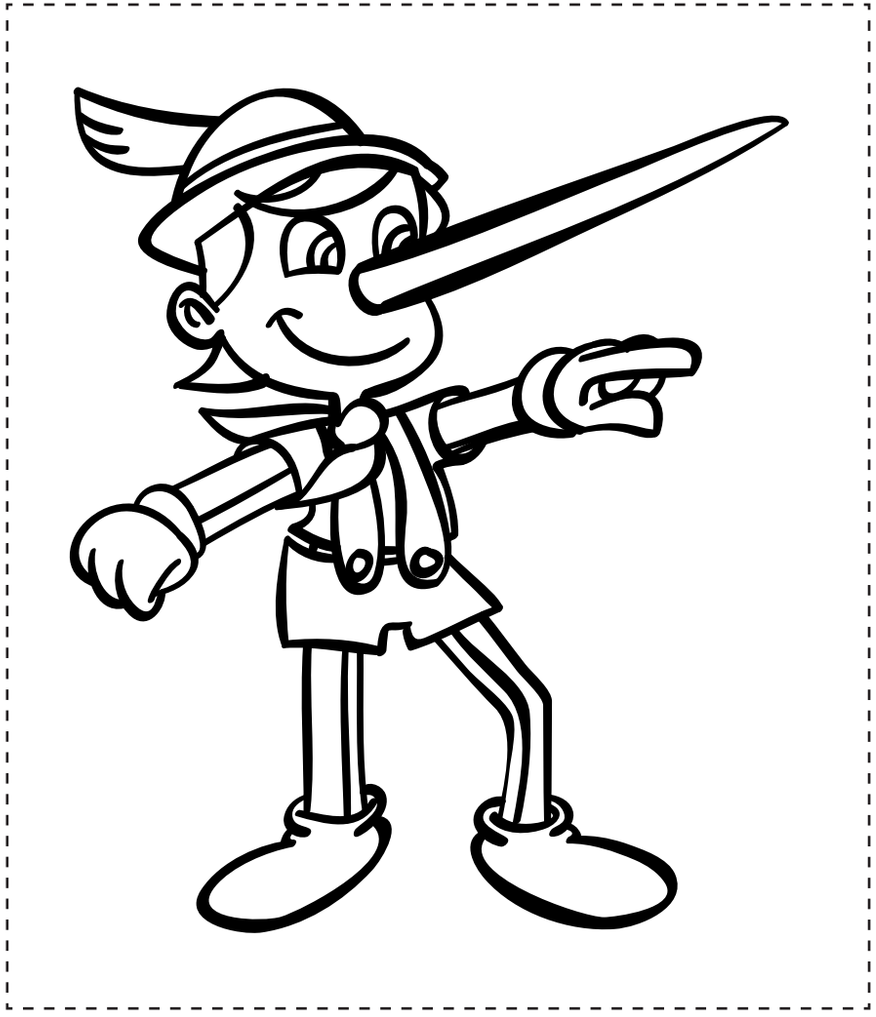
You can smile
You can laugh
You can cry
You can talk
But always tell the truth
It's the better for you

If you always tell the truth
You will grow so soon
But if you lie your nose will grow
Grow, grow, grow, grow

WORKSHEET 1.

Your students have to colour and the Pinocchio picture to make a puppet.

Worksheet 1. Pinocchio.



Pinocchio

B Before

Third Activity.
What's that?

Once they have learnt some parts of the song, hand out the relevant worksheet asking your students to complete it as they listen again to the song.

You will need:
✓ *Haz Teatring 2 CD*
✓ Worksheet 2

45 minutes

WHAT'S THAT ? 13

What's that?
It's a window
What's that?
It's a door
What's that?
It's a cupboard
What's that?
It's the floor
What's that?
It's a glass
What's that?
It's a knife
What's that?
It's a table
What is that?

What's that?
It's a spoon
What's that?
It's a book
What's that?
It's a chair
What's that?
It's a lamp
What's that?

It's the ceiling
What's that?
It's a flower

What's that?
It's a moustache
What is that?

If you want to learn a word If
you want to know the world If
want to learn a word
Do it with a song

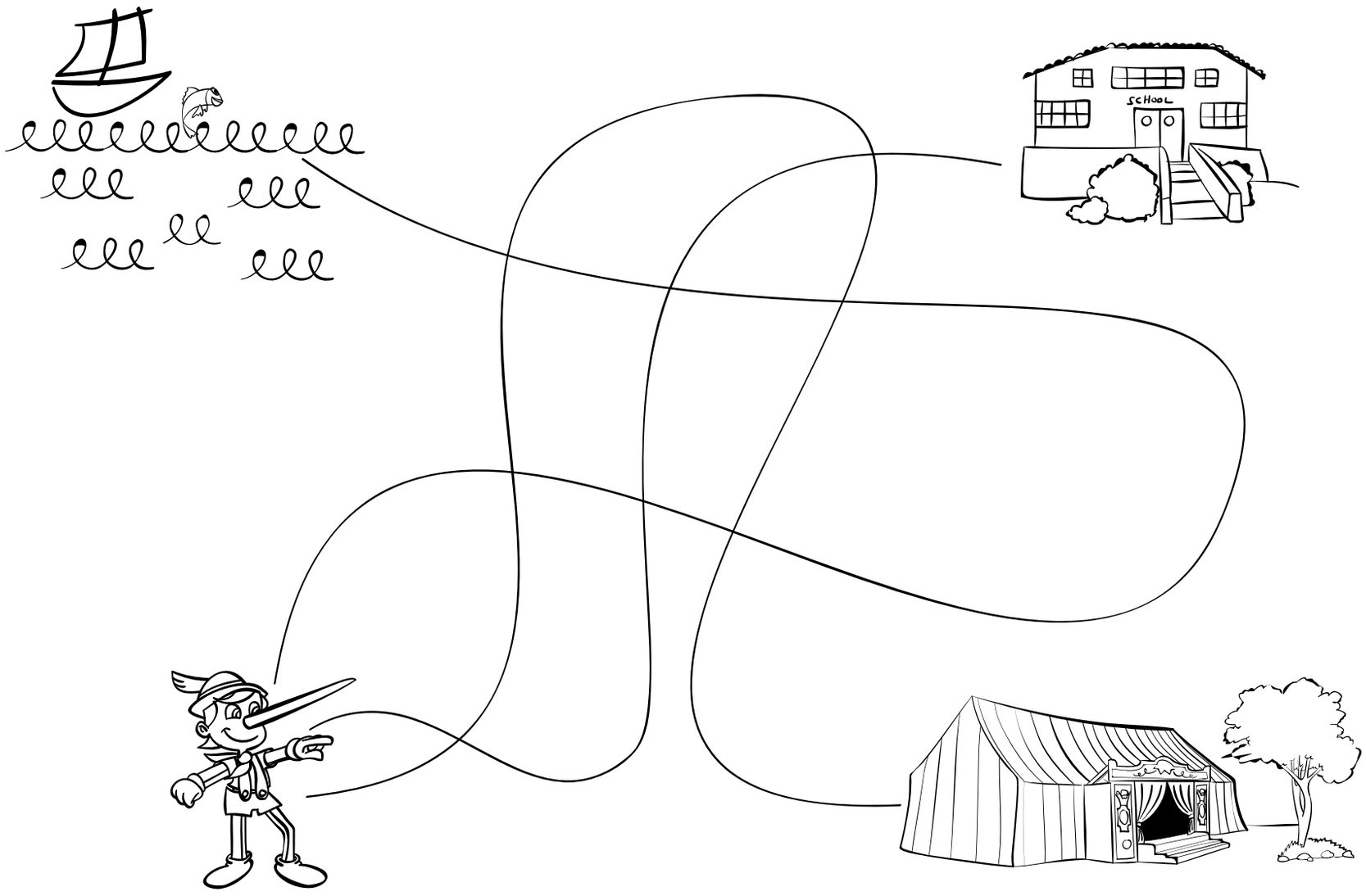
What is that?
It's the sky
What is that?
It's a street
What is that?
It's a cloud
What is that?
Is a house
What is that?
Is a man
What is that?
Is the sun
What is that?
It's the people
What is that?

If you want to learn a word
If you want to know the world
If want to learn a word
Do it with a song

WORKSHEET 2.

Use red crayon to mark the path Pinocchio must follow to go to the school.

Worksheet 2. Pinocchio goes to school.



B
Before

Fourth Activity.
Just Call Me

Once they have learnt some parts of the song, hand out the relevant worksheet asking your students to complete it as they listen again to the song.

You will need:
✓*Haz Teatring 2 CD*
✔ Worksheet 3

45 minutes

JUST CALL ME

14

If you need a friend
If you feel sad or in need
If you feel alone
If things go wrong

Just call me like a friend
You only have to clap your hands
I clap my hands
Just call me like a friend
Just call me like a friend

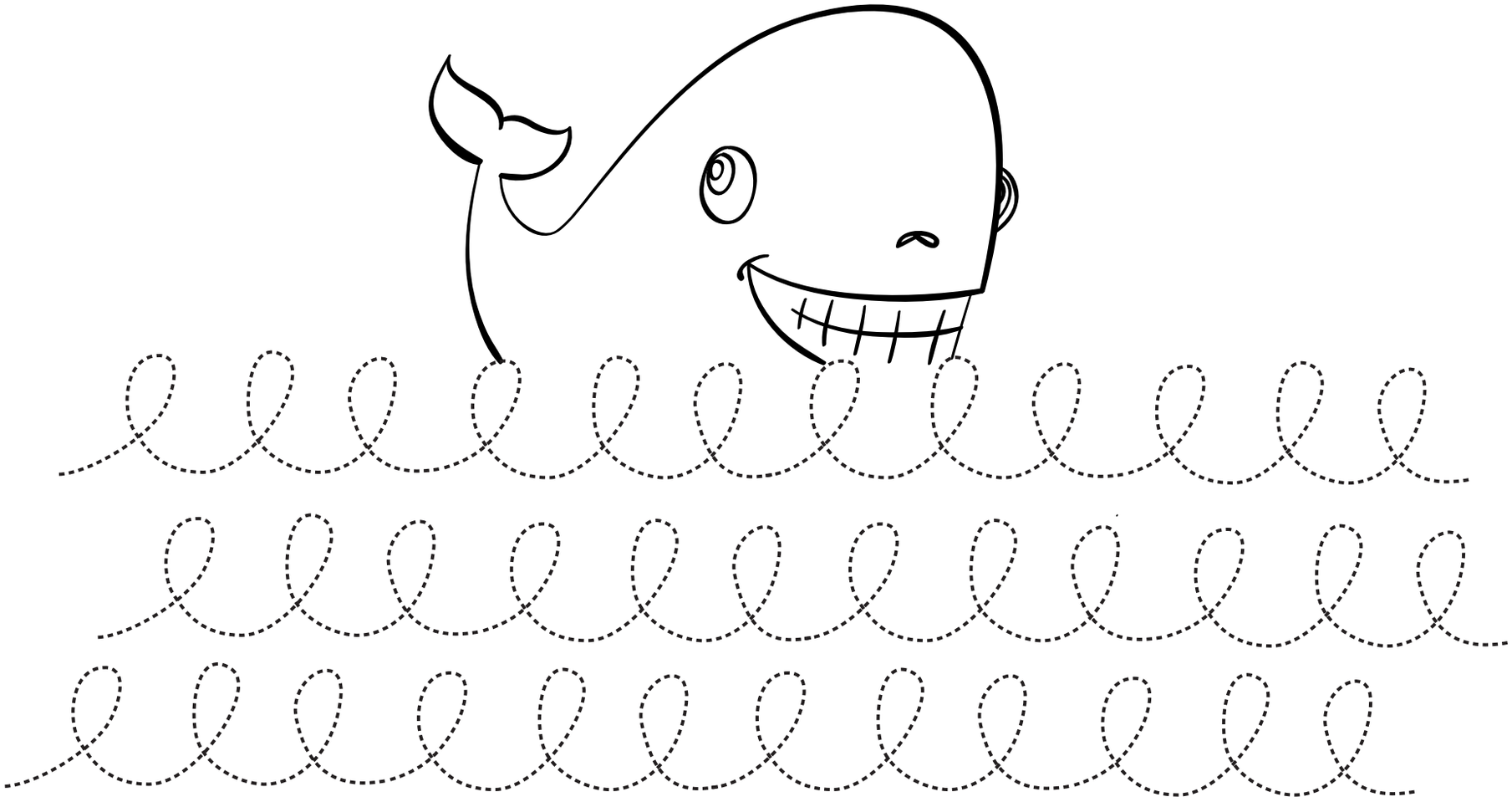
If you want to talk
If you are lost in this world
If you feel alone
If the things goes wrong

You only have to clap your hands
I clap my hands
Just call me like a friend
Just call me like a friend

WORKSHEET 3.

Ask your students use blue crayon to mark the waves in the sea.

Worksheet 3. The whale.



The whale is in the sea

B Before

Fifth Activity.
I Love to Move

Once they have learnt some parts of the song, hand out the relevant the worksheet asking your students to complete it as they listen again to the song. Listen to the song using physical movements to help understanding, focus on those actions worked in the worksheet proposed.

You will need:
✓ *Haz Teatring 2 CD*
✓ Worksheet 4

45 minutes

I LOVE TO MOVE 15

I love to move
I love to move
I love to move
Even if I am made of wood
I love to move

You have to move
You have to move
You have to move
Even if you are made of wood
You have to move

If your heart is strong enough
You can be what you want
If you run, run and run
You can go to till the stars
Even you are made of wood
We have to move

I love to move
I love to move
I love to move
Even if I am made of wood
I love to move

If your heart is strong enough
You can be what you want
If you run, run and run
You can go to till the stars
Even you are made of wood
We have to move

WORKSHEET 4.

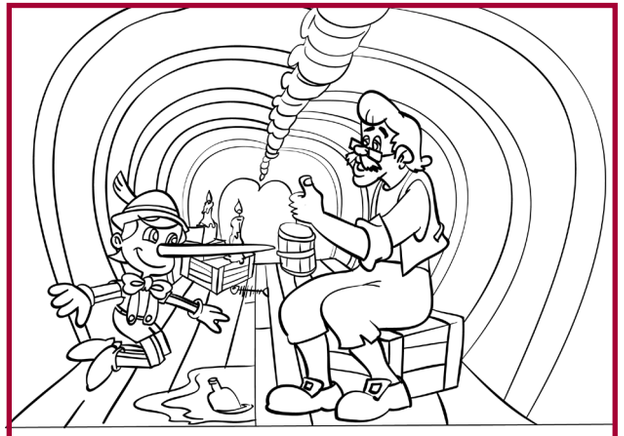
Your students have to cut the picture out and make a cover to create a minibook of the story.

Worksheet 4. Pinocchio Story.

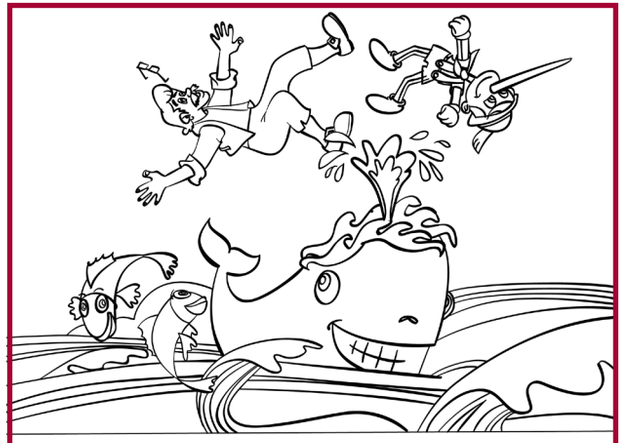
1. The fairy godmother Sophia says Pinocchio: Come alive!

2. Pinocchio doesn't want to go to the school.

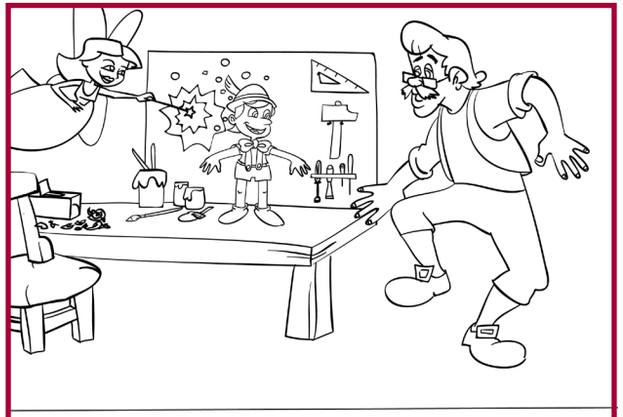
3. Geppetto is worried. He is looking for Pinocchio.



4. The whale has eaten them.



5. The whale sneezes.



6. The fairy godmother Sophie turns Pinocchio into a real boy.

A
After

Sixth Activity:
Telling the story

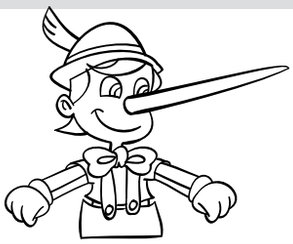
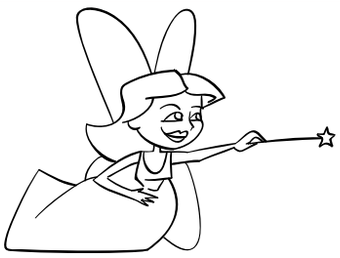
After seeing the play, the children will have experienced the magic of the theatre. They will have seen the characters and will have sung with them. Their motivation will be at maximum level, we must take advantage of this moment to develop certain activities. We propose two activities: the first one is to make children analyse the story sequencing it or using something on it to work with values; and the second one is to foster their critical sense, encouraging them to give opinions about the play from their own point of view. Recall the play with your students setting some oral questions about Pinocchio and Geppetto such as how are they going to live together.

A
After

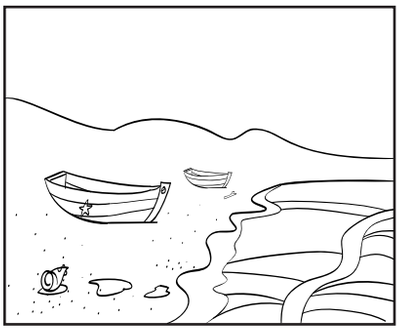
Seventh Activity: Giving Opinions

The aim of this activity is to make children think (considering their possibilities) about the play, not only from a performance point of view, but also about the characters, music, lights…

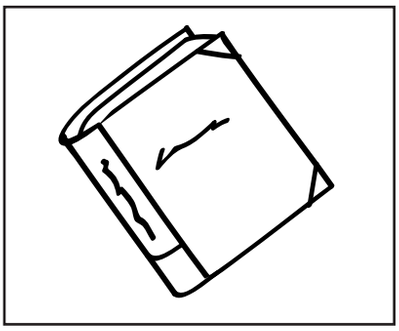
Ask your students to colour the face which is most appropriate according to the level of satisfaction about the following aspects of the play.

CHARACTERS	EXCELLENT	GOOD	NO GOOD
			
			

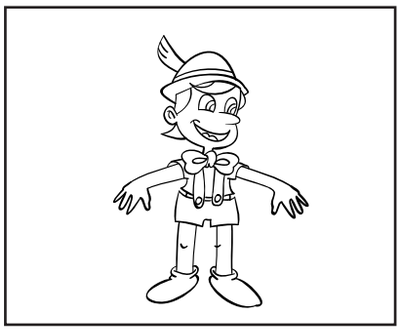
GRAPHIC DICTIONARY



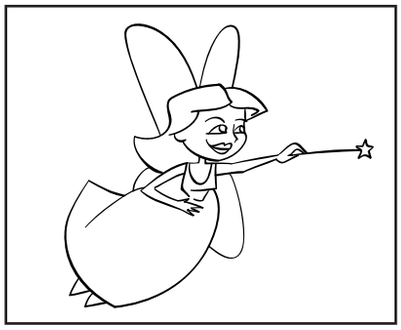
Beach



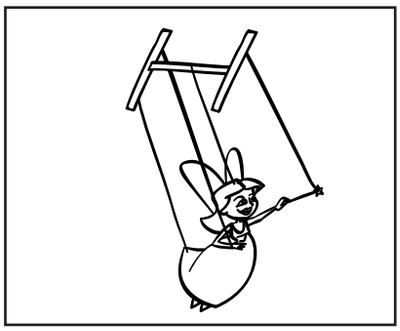
Book



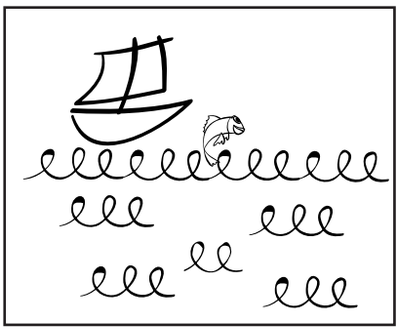
Boy



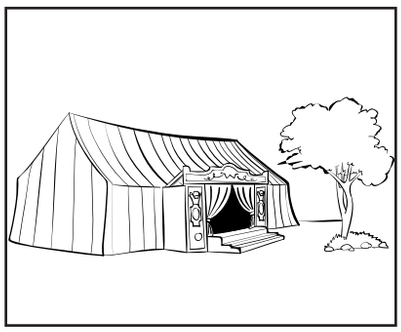
Fairy Godmother



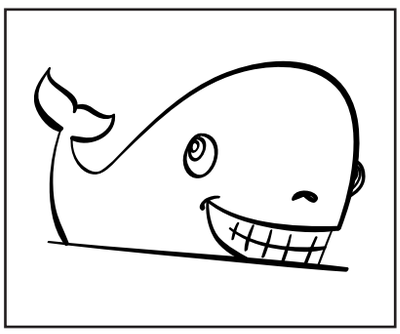
Puppet



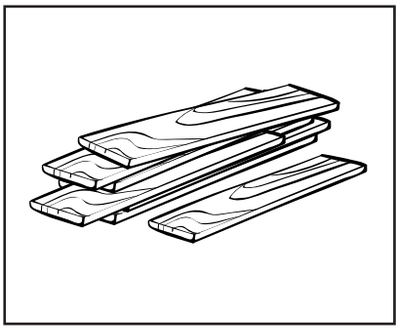
Sea



Theatre



Whale



Wood

OTHER SHOWS

Infant Education

Three Little Pigs ***(In English)***

Jingle Bells ***(In English)***

El Ratoncito Pérez

La Bella y la Bestia

Pinocchio

Didactic Project developed by
Elena Valero Bellé

Pinocchio is the life and soul of the party at the toymakers' workshop. Join him on his adventures and discover the world of this unique wooden boy. Emotion, tenderness and fun await to the rhythm of the music, so don't sit about, and come and learn English with the fun songs we've prepared just for you.

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