

MAGIC BEANS



Script


recursos


HAZ THINK FAIS
TEATRING
FES FAI EGIN

CHARACTERS

JACK
MOTHER
DAISY
OLD MAN
GIANT
OLD WOMAN

🔊 TRACK * This symbol indicates the Track number on the album **Canta y Haz Teatring 3**.
The album can also be found on our website www.recursosweb.com

SCENE 1

(Outdoors. Jack's house. Daytime.)

(The sound of joyful music can be heard at curtain up. This music is the same music as when JACK sings "I Want to Be a Magician" at the end of the scene.)

(On one side of the stage there is a rundown little. There is a patchwork sheet hanging out to dry on a line on one side of the cottage; on the other side there is a small little cow shed and a cow named DAISY. Behind the patchwork sheet there is a tree bearing a single red apple.)

(JACK jumps onto the stage, using the patchwork sheet as a theatre curtain.)

JACK: Ladies and Gentlemen, my name is...Jack *(Lifts his cap.)*, Jack the Magician... no, no, no...Ladies and Gentlemen; my name is...Jack the Magician, oh...yes! My name is Jack: the best magician in the world! *(He jumps, takes the patchwork sheet and puts it on as if it were a magician's cloak. JACK tries to do a magic trick for the audience but he fails as he realizes he has forgotten the magic words. He approaches the audience.)* Do you know the magic words? *(JACK remembers as they start to say "Abra...")* That's it! ABRACADABRA! Thank you! *(Does the magic trick, with help from the audience saying the magic words. The trick is a success.)* Mum, mum, come, hurry up! *(Shouting, excited.)* Mum! I did it! I did the trick! Mum!!

(Enter Jack's MOTHER sweeping the stage.)

MOTHER: What's the matter, Jack?

JACK: Mum, I did the trick, look! *(Repeats the trick with the help of the audience.)*

MOTHER: Well done, Jack! *(Kisses JACK, then takes off his cloak and gives him the broom.)* But it's time to work.

(Exit JACK'S MOTHER, the music for "I Want to Be a Magician" sounds. JACK sings the song, dancing around with the broom.)

I Want To Be A Magician

🔊 TRACK 13

*I want to be a magician
And sing the magic words.
I want to do my tricks
All over the world.*

*Abracadabra
Is the word for the trick.
Abracadabra
Is the magic word.*

(When the song ends, Jack's mother's shouts can be heard from inside.)

MOTHER: Jack! Jack!!

(When JACK hears his mother approaching, he hides. JACK'S MOTHER looks for him on the stage but can't find him, because JACK hides behind her. Finally, she sees him and laughs at how naughty JACK is.)

MOTHER: Hey! Jack! You're always playing! *(She goes over to the tree and picks the last apple. She shows it to JACK.)* Look, Jack! This is the last apple! We have no food left.

JACK: But, Mum, I'm hungry!

MOTHER: *(She gives JACK a sign saying: FOR SALE.)* I'm sorry, Jack. We are going to have to sell Daisy. *(She gives JACK the apple and exits. JACK puts the sign up next to the cow. He is very unhappy.)*

SCENE 2

(Outside. Jack's house. The sign "FOR SALE" can be seen.)

(JACK is very sad. DAISY tries to cheer him up. There is music and they start dancing.)

JACK: *(Hugging DAISY.)* I'm very sorry Daisy. I'll really miss you, my friend. *(JACK holds the apple that his mother gave to him. he gives half of it to DAISY, he closes his eyes, as if waiting for a miracle to happen as he says the magic words "ABRACADABRA". Enter an OLD MAN dressed as a magician, juggling five colourful fluorescent beans.)*

(JACK approaches the magician, open-mouthed.)

JACK: Wow!!! What's that?

OLD MAN: Magic beans!

JACK: *(Looking at the man, surprised.)* Magic beans!

(The song “What Colour is This?” starts. The OLD MAN sings “Tell me what colour this is”, as he shows a bean of a different colour, JACK and the audience will sing saying the colours of the beans. The OLD MAN plays with the beans, putting them in his mouth, hiding them in his hands... and juggling.)

WHAT COLOUR IS THIS?

🔊 TRACK 14

*What colour is this magic bean?
What colour is this magic bean?
What colour is this magic bean?*

*It is yellow like the sun.
It is yellow like the sun.
It is yellow like the sun.*

*It is red like an apple.
It is red like an apple.
It is red like an apple.*

*It is blue like the sky.
It is blue like the sky.
It is blue like the sky.*

*It is green like a tree.
It is green like a tree.
It is green like a tree.*

*It is orange like a pumpkin.
It is orange like a pumpkin.
It is orange like a pumpkin.*

JACK: Incredible! **(Looking at the beans.)**

OLD MAN: Give me the cow and I'll give you the magic beans.

JACK: **(Still looking at the beans.)** OK!

OLD MAN: Just one thing, Jack. Put the beans to good use.

JACK: **(Nods. The OLD MAN gives him the beans. JACK puts them under his cap so as not to lose them. Then he realizes that he will never see DAISY again. He looks at her sadly and hugs her.)** Good bye, Daisy!

(Exit the OLD MAN and the cow. JACK watches them leave, feeling terribly sad. Then he takes the beans out of his cap and smiles. He sings one or two lines of the song “What Colour is This?” playing with the beans.)

JACK: Mum! Mum! *(Enter JACK’S MOTHER.)* Guess how much I got for Daisy?!

MOTHER: Five? Ten? *(JACK smiles proudly, shaking his head.)* Fifteen? *(His mother gets more and more excited.)* Oh! My God! Tweeeeeeeeeeeeeenty! *(JACK shows her the beans.)* What? What’s this? *(JACK sees his MOTHER is getting angry, so he says nothing. His mother approaches the audience.)* What’s this? What? Magic beans? Oh! Jack! Go to bed at once.

JACK: But Mum! They’re magic!

MOTHER: Go to bed!

(JACK goes to bed. Exit his mother muttering angrily.)

SCENE 3

(Jack’s bedroom. Night.)

(Jack’s bedroom. Low light. The moon can be seen through the bedroom window. As it gets dark, slow music can be heard, like a lullaby. JACK gets into bed, feeling sad. He looks at the magic beans and suddenly has an idea. He gets up and approaches the audience.)

JACK: Can you help me with the magic beans? *(JACK closes his eyes and throws a bean backwards as the audience help him saying “abracadabra”. He opens his eyes but nothing happens. He goes back to bed feeling disappointed. To the audience.)*
Good night!

(Lights down. The sound of magic bells can be heard in crescendo; magic lights appear behind the window. Stage lights fade up as the day breaks. A cockerel crows and JACK wakes up. He gets up and leaves his bedroom. He sees how the magic bean has sprung up into a GIANT beanstalk. At first JACK is scared.)

JACK: *(He looks at the beanstalk feeling very surprised.)* Wow! Magic! Magic beans! *(He shouts.)* Mum! Mum!

SCENE 4

(Climbing up the beanstalk.)

(JACK starts to climb the beanstalk. He soon gets tired, and falls asleep. Lights down. When JACK wakes up, he climbs off the beanstalk, seeing a GIANT door with a GIANT door handle in front of him. He tries to reach the door handle but he can't. He jumps up but still can't reach it. Finally, it occurs to him to use a branch of the beanstalk to reach the door, and this time he manages it...)

(The voice of an old woman can be heard from inside.)

OLD WOMAN: Who's knocking on my door? *(Angry.)*

JACK: It's me. My name is Jack.

OLD WOMAN: *(Opening the door.)* Get out of here! Go away immediately!

JACK: Please madam, I'm very hungry!

OLD WOMAN: *(The witch shushes him with her finger to her lips.)* didn't you hear me? I said get out of here!

JACK: Please plea... *(The witch covers his mouth with her hand to stop him from shouting and whispers something at his ear.)*

JACK: *(He shouts, really scared.)* A giant?!

(The witch hurries him inside the castle, still covering his mouth.)

SCENE 5

(Inside the castle. There is a GIANT clock and a table. At the back of the set, we see the door through which JACK and the witch enter.)

OLD WOMAN: Are you made? Don't shout! Ok. I will give you some bread. But go away quickly. The giant eats children. *(The old woman gives him some bread. She then grabs him by the scruff of his shirt to throw him out of the castle. Just then GIANT footsteps can be heard, getting louder and louder.)* Come on! Quick! Hide behind the clock and stay quiet.

(Enter the GIANT. He sits at the table.)

GIANT: Old woman! *(He shouts and bangs on the table when he sees his food is not ready.)*
Bring me my food!

OLD WOMAN: *(She realizes JACK can be seen behind the clock, so before the GIANT notices, she reacts and goes to him trying to stop him from seeing Jack.)* OK! But first wash your hands! *(The GIANT stands up. The witch quickly hides JACK under the table. The GIANT returns and starts to sniff, searching everywhere.)*

(The GIANT sings. This is very well-known in Britain. The story is famous for the words the Giant says. The first time the GIANT says the words very slowly. After that he sings the words to music; between verses he asks the audience.)

FEE - FI - FO - FUM

 TRACK 15

*Fee – Fi – Fo – Fum,
I can smell a little boy.
Is he here?
Or is he there?
I will eat him with my bread.*

*Is he behind the clock?
Is he under the table?
Is he under the chair?
Is he outside the door?*

(The suspense increases as the GIANT gets close to Jack's hiding place, and when he is just about to find him, the witch quickly distracts him.)

OLD WOMAN: Oh!!!!!!!!!!!!!! Silly giant! What you smell is not a boy; it's the chicken I've cooked for you.
(The witch serves him a GIANT dish with a huge chicken, and exits. The GIANT eats the chicken.)

GIANT: Old woman! Where is my milk? There is never any milk in this house and I love milk!!!!
Old woman! *(Shouting.)* Where is my gold? *(When he sees that the old woman isn't answering, the GIANT stands up to look for his bag of gold. JACK sticks his hand out from under the table, takes the chicken to eat it up. The GIANT returns. He is surprised to see the chicken is not there, but he scratches his head and gives no special attention to it. Then he opens his bag of gold coins and starts counting*

them. But the GIANT can only count to three, so after counting doing this several times, he asks the audience what number comes after three. He counts the coins with the help of the audience. Whenever looks away, JACK takes coins away from the GIANT. Finally, the GIANT gets tired of counting.) Old woman! Where is my golden hen? *(Since the old woman doesn't answer, the GIANT goes to get the hen. The hen is in a cage. JACK tries to run away but the GIANT returns too soon and so he has to hide under the table again. The GIANT puts the hen on the table.)* Lay a golden egg!

(The hen lays the egg and the GIANT picks it up happily.) Old woman! Where is my harp? *(The old woman still doesn't answer, so the GIANT stands up and goes to get his harp. JACK tries to escape again. But he fails to get away before the GIANT comes back.)* Harp! Play me a happy song for me to dance. *(The harp plays an upbeat song and the GIANT dances cheerfully. JACK also dances in his hiding place under the table, and the hen also joins in at the end of the song.)* Oh! I'm so tired! Harp, play me a soft melody. *(The harp sings a lullaby and both the GIANT and the harp fall asleep.)*

HEN: *(Softly.)* Hey! You! You under the table!

JACK: Are you talking to me?

HEN: Yes! Get me out of this cage. *(JACK tries but he can't open the cage because it's locked. Then he remembers about the magic beans, puts the cage aside and says the magic words. The door cage opens.)* Hurry up! Let's get out of here. *(As they are just about to leave, the witch stops them.)*

OLD WOMAN: You can't get out of here. You need the key!

JACK: OK. Then bring us the key.

OLD WOMAN: It's not that easy! He's got it. *(Points at the sleeping GIANT.)*

JACK: *(JACK sees the key is hanging from giant's trousers.)* It's OK.

(JACK tiptoes up to the GIANT to take the key. Then we have the typical scenario where someone is asleep, snores and almost awakes when someone is trying to take their keys, but finally Jacks manages to do it...) Great! Let's go. *(They take the key, open the door, but when they are just about to leave...)*

HARP: *(Waking up.)* Master!

(JACK runs over to the harp, picks it up, and covers its mouth. It seems the GIANT is about to wake up, but he shifts in his chair and continues sleeping. They try to escape again, but when they are by the door, the harp bites Jack's hand.)

JACK: Oooooooooooooooooooooooooooooouch!

HARP: Master! Master!

(The GIANT wakes up.)

GIANT: Now I'm going to eat you! *(There is a chase all around the stage. Finally the GIANT catches JACK and holds him up by his shirt. Then JACK shows him a magic bean. The GIANT looks at it, amazed.)*

GIANT: What's that?

JACK: A magic bean.

GIANT: *(Excitedly, like a little boy.)* Magic?

JACK: *(Seeing the GIANT is interested in magic.)* Yes, magic. And I am a magician; I am Jack, the best magician in the world. *(JACK does a pair of magic tricks and the GIANT has lots of fun.)*

GIANT: *(Clapping.)* Bravo! Bravissimo! / Bravo! Great! Terrific! Hurray!

JACK: *(Bowing.)* Thank you! Thank you!

GIANT: Very good. But now I'm going to eat you!

JACK: Wait a minute. I know you like milk very much.

GIANT: Yes, I love milk.

JACK: If you let me go, I will give you all the milk you want.

GIANT: Really?

JACK: I give you my magician's word.

GIANT: It's a deal!

(JACK takes the tablecloth and puts it on as if it were a cloak. He picks up a magic bean and says the magic words. A bowl of milk appears.)

JACK: *(Giving the GIANT the bowl.)* Take it. Drink. *(The GIANT drinks. The bowl fills up again and again.)*

GIANT: It's incredible. It's great! I will never be hungry again. Thank you for everything Jack. I give you my golden hen.

JACK: Wow! Really? Thank you.

OLD WOMAN: Yes! Thank you very much Jack. Now we can be happy again in the castle!

(JACK and the GIANT start to sing "Small or Big". They name big objects and objects on the stage, for example, a big table, a small egg, a big clock, a small bean...)

Small Or Big

))) TRACK 16

*Small or big,
Small or big,
Things can be
Small or big.*

*Small or big,
Small or big,
Things can be
Small or big.*

*This is a small bean,
This is a big beanstalk,
Something is small,
Something is big.*

*This is a big table,
This is a small egg,
Something is small,
Something is big.*

*You are a small boy,
You are a big man,
Something is small,
Something is big.*

JACK: Thank you. Now I must go. My mother will be worried. Good bye, my friends.

(The witch and the GIANT say good bye, and JACK leaves.)

SCENE 6

(Outside. Jack's house. Daytime.)

(Enter Jack, running with the hen in his arms.)

JACK: Mum! Mum! *(Enter Jack's mother. She runs to hug Jack...)* Look Mum! A hen that lays golden eggs. We will never go hungry again.

(The hen lays an egg and Jack's Mother kisses him joyfully.)

MOTHER: It's incredible! *(She picks up the egg.)* I'm going to the village to buy some food. Oh, and be a good boy, Jack!

JACK: *(He looks at the cow shed where DAISY used to be. He feels sad. He addresses the audience)* You know something? I miss Daisy. *(JACK remembers when they played together. Suddenly he drops two beans. He looks at the beans and has an idea.)* Wait a minute! I still have two magic beans! It may work! *(He says the magic words and...)*

(Enter the OLD MAN with DAISY.)

OLD MAN: Jack, I have brought Daisy back. She was very unhappy without you.

JACK: Great! It worked! *(JACK hugs the cow.)*

OLD MAN: Now, you are a magician Jack! *(The OLD MAN gives JACK a magician's hat.)*

JACK: *(Thrilled.)* Great!!!! Thank you, sir!

OLD MAN: But remember Jack, put your tricks to good use! *(Exits.)*

JACK: I still have one last bean left. *(To the audience.)* Come on children! Let's make a wish! What do you think? No child in the world will be hungry never again! *(JACK and the audience shout the magic words and the bean disappears.)*

(Enter JACK'S MOTHER carrying a basket full of food.)

MOTHER: Look Jack. I bought all this food!

(Jack, his mother and DAISY sing the final song: "You make me happy".)

You Make Me Happy

 TRACK 17

*You make me happy.
Sing this magic song with us,
Blue, red or green,
Change the world with magic beans.*

*When you smile you make me happy.
When you sing you make me happy.
When you dance you make me happy.*

*With everything that you can do, you make me happy.
With everything that you can say, you make me happy.
You make me happy, have a beautiful day.*

THE END

HAZ THINK FAIS TEATRINO FES FAI EGIN

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