# **STUDENT'S SECTION**

# **Didactic** Project



5° & 6° PRIMARY EDUCATION STAGE

# **A Christmas Carol**



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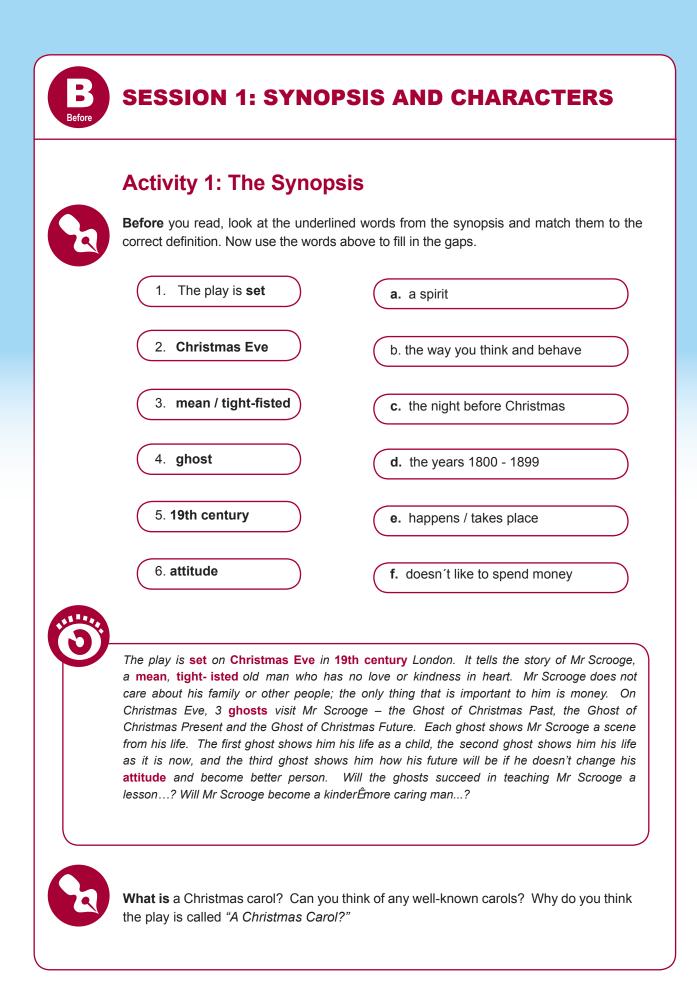
#### **BEFORE THE PERFORMANCE...**

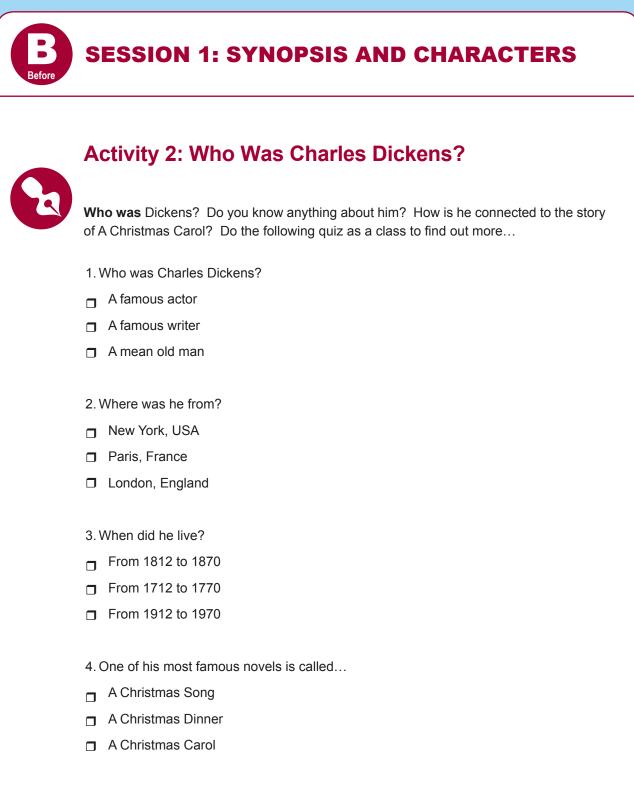
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#### AFTER THE PERFORMANCE...

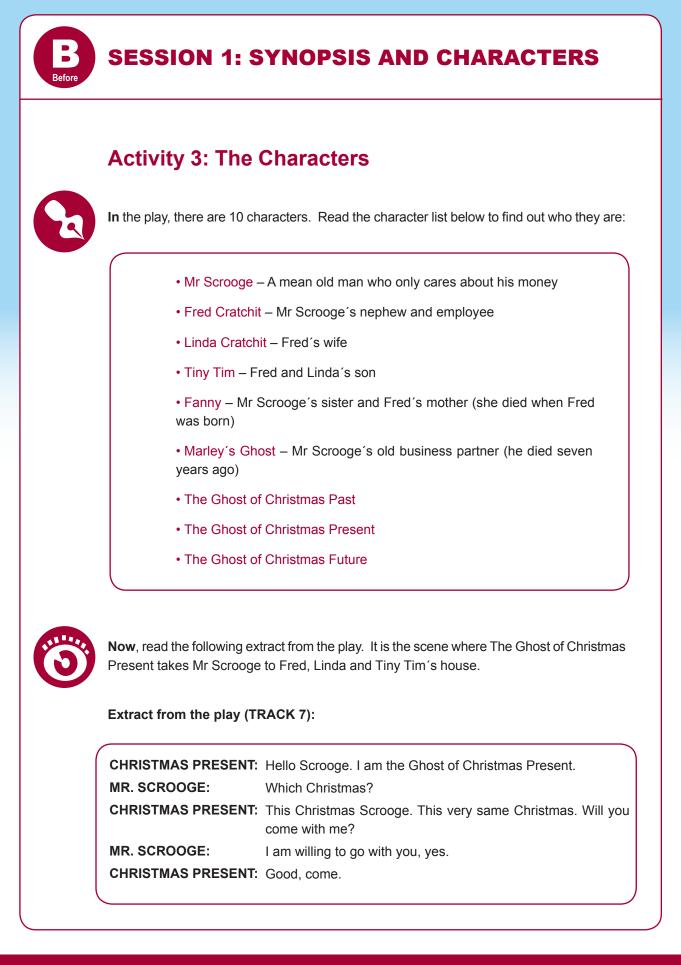
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**Now** that you know a little bit about Charles Dickens, one of the most famous English writers in history, see what other interesting facts you can find out about him...!

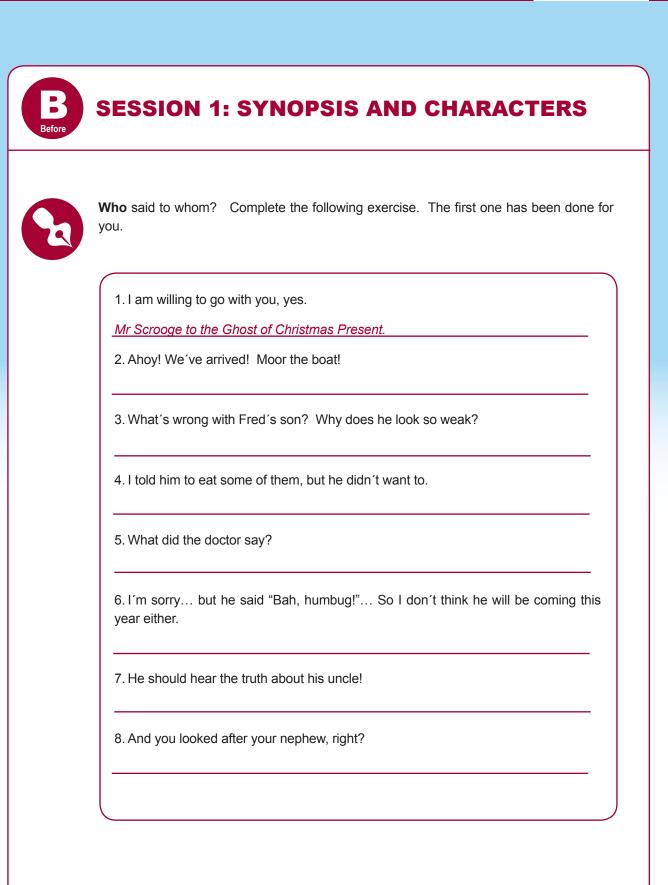


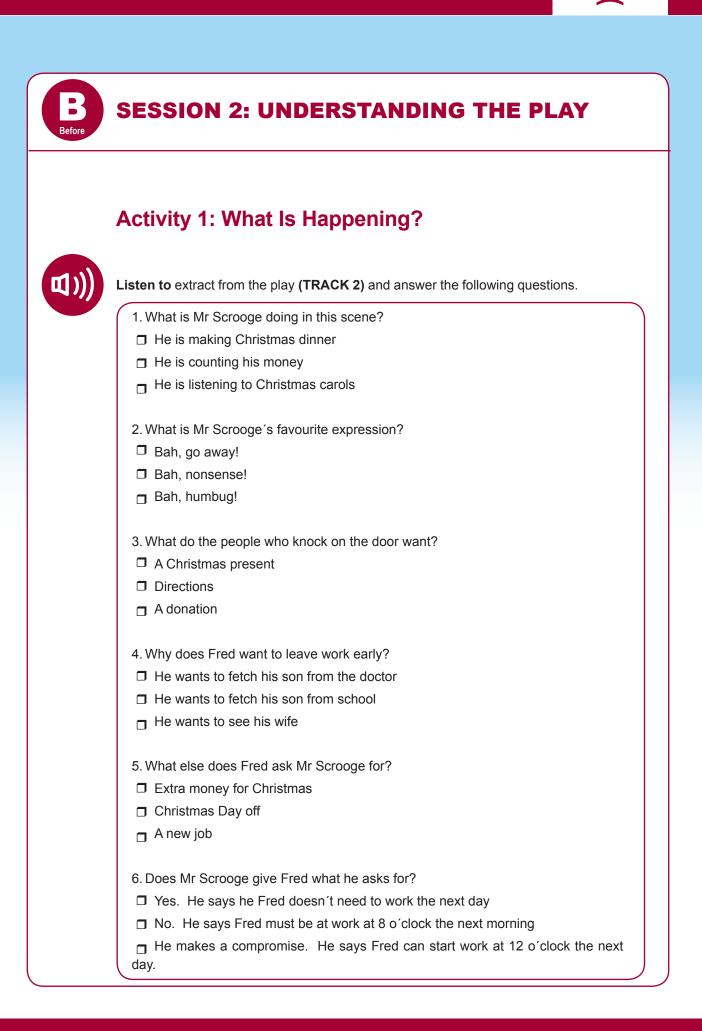
squeeze of his ne Christma	a creaking sound and the mirror opens, revealing a dark passage. The into the passage as the mirror closes again. They arrive at the hou phew, Fred. Through one of the windows we can see Linda prepart as dinner and Tiny Tim can be heard in the background.) house. Mrs Cratchit is cooking the dinner. Tiny Tim's voice is hea )
	: Ahoy! We've arrived! Moor the boat!
LINDA:	Daddy! Tiny Tim!
(Enter Fr	red and Tiny Tim.)
FRED:	We've arrived, Captain!
MR. SCR	OOGE: What's wrong with Fred's son? Why does he look so weak?
CHRIST	IAS PRESENT: Shhhh Fred told you, but you never listened to him.
MR. SCR	OOGE: Is he sick?
CHRIST	IAS PRESENT: You'll see.
TINY TIM	There were a lot of people out in the street, weren't there, Daddy?
FRED:	Yes, son.
TINY TIM	And a lady who was selling chestnuts gave me a dozen for free!
FRED:	I told him to eat some of them, but he didn't want to.
	: They are for dinner, Mummy!
LINDA:	Thank you, dear! We will put them on the table.



#### LINDA: What did the doctor say? Tiny Tim is not getting better... He looks weaker than last week. FRED: LINDA: Oh, my baby... But we mustn't be sad, for him or for us. He is happy and we must enjoy FRED: Christmas together. Tomorrow will be in the hands of God. (Linda is setting the table. She wonders whether to put out three plates or four.) LINDA: My dear Fred, will Mr. Scrooge be having dinner with us in the end? Is he coming, Daddy? Is he coming? Is he coming? Is he? Is he? Tell me TIM: Daddy... is he coming? FRED: I'm sorry... but he said "Bah, humbug!"... So I don't think he will be coming this year either. LINDA: "Bah, Humbug"? He doesn't know what he will be missing! What's the point of having so much money if he is so alone? FRED: I know. The truth is, I feel sorry for him. **LINDA:** Why? It's his own fault. FRED: Why is he so obsessed about money when he lives like a poor man? LINDA: I don't understand why you care so much about him, when he shows no interest in us. FRED: (Covering Tiny Tim's ears.) Linda, please! Not in front of the boy! LINDA: He should hear the truth about his uncle! Linda, darling, I invite him every year to spend Christmas Eve with us, hoping FRED: that one year he will come... I feel sorry for him... But he could never upset me. He is the one who has to put up with himself all the time. I don't always understand his ways, but he is my only family: he is part of my roots. He's my mother's brother. Sometimes I look in his eyes and wonder what my mother's eyes would have been like. **MR. SCROOGE:** She was beautiful... She died giving birth to Fred... it was as if she just fell asleep holding her baby in her arms. CHRISTMAS PRESENT: And you looked after your nephew, right? MR. SCROOGE: Um... No... He still had his father. I never understood what she saw in him. CHRISTMAS PRESENT: But his father died when Fred was only seven years old. MR. SCROOGE: Yes, but he was very mature for his age. He knew how to look after himself.

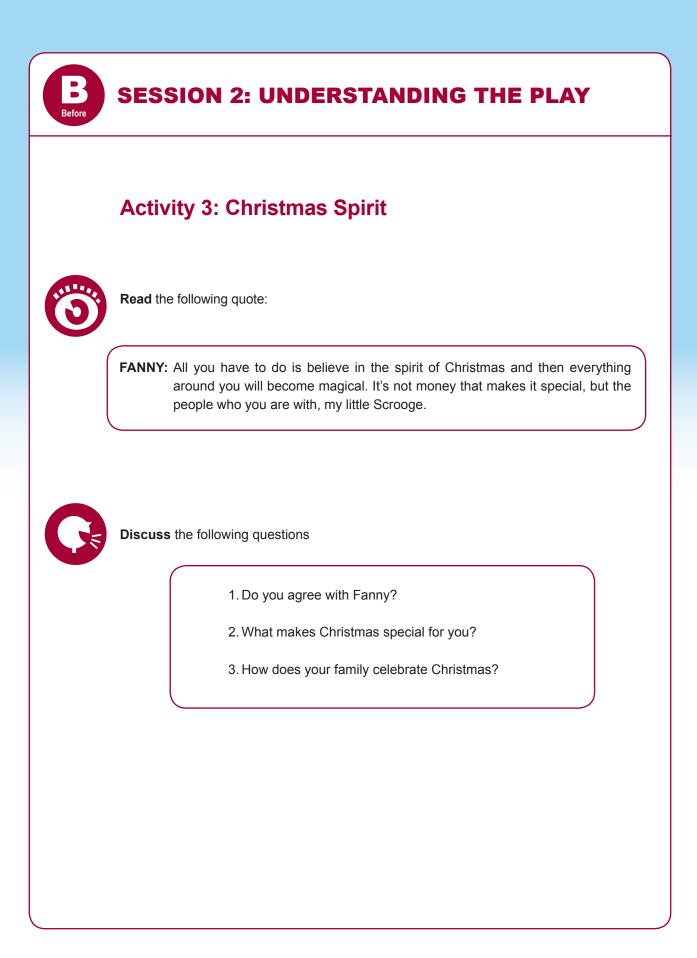
**SESSION 1: SYNOPSIS AND CHARACTERS** 

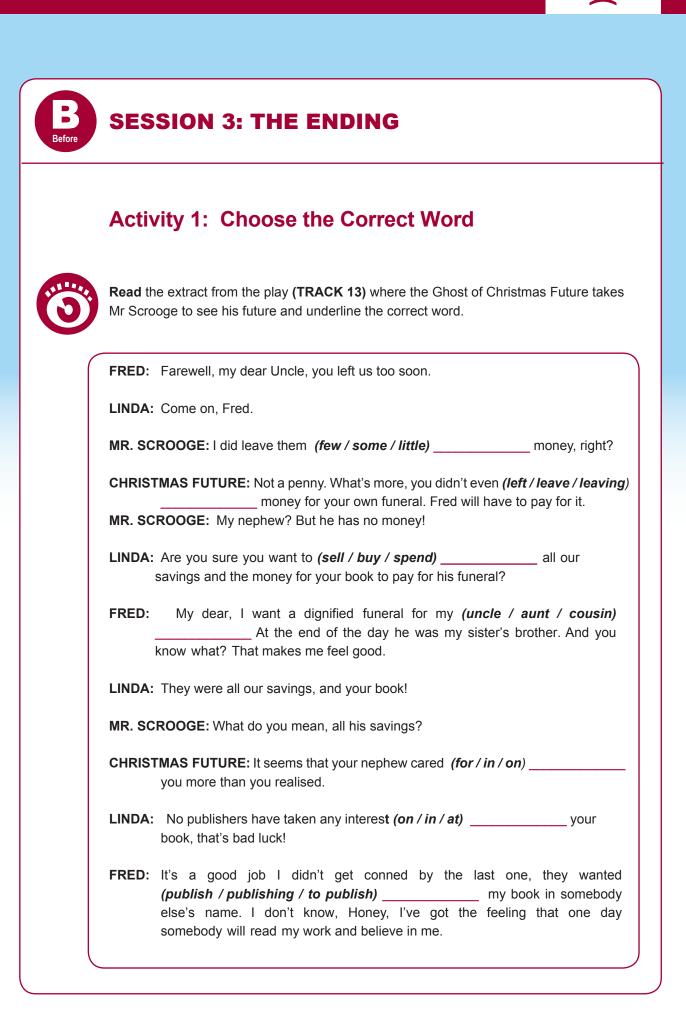


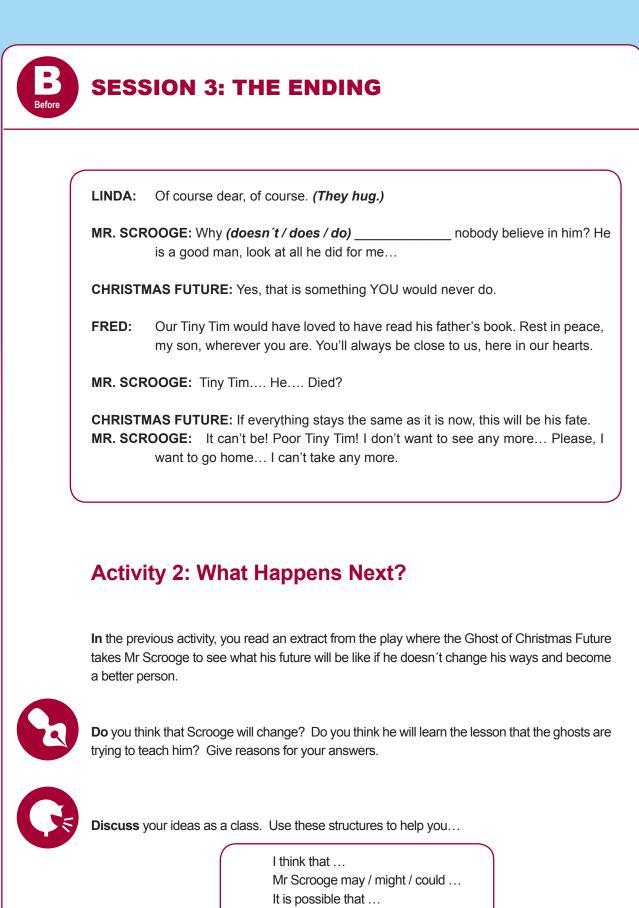


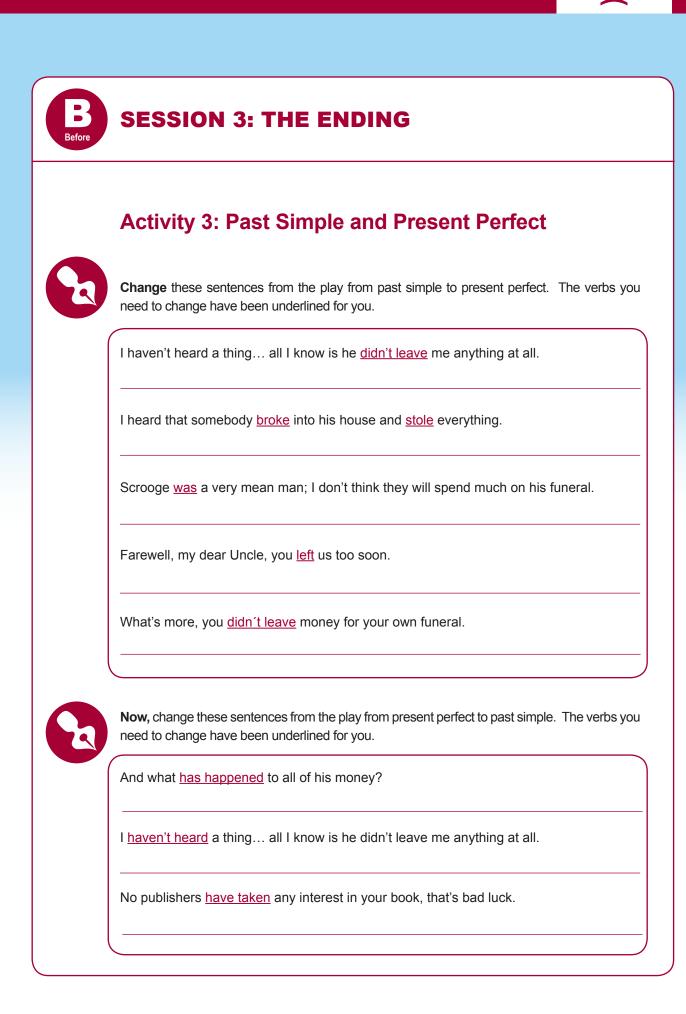
fore	ESSION 2: UNDERSTANDING THE PLAY
<b>^</b>	ctivity 2: "Christmas Time Has Come to Town"
	<b>sten to</b> the song, "Christmas Time Has Come to Town" <b>(TRACK 5)</b> and fill in the issing words. You have been given the first letter to help you.
	CHRISTMAS TIME HAS COME TO TOWN
	Open your h ,
	open your <mark>s</mark> ,
	Christmas time, Christmas time
	has come to town.
	In every k ,
	In every w ,
	Christmas time, Christmas time
	has come to town.
	Hear the voices
	calling you,
	in every p ,
	in every s
	Hear the bells,
	it's Christmas time.
	Don't be a ,
	don't look b
	Open your h ,
	open your s ,
	Christmas time, Christmas time
	has come to town.

SESS	ION 2: UNDERSTANDING THE P	LAY
ſ		
	In every k ,	
	in every w,	
	Christmas time, Christmas time	
	has come to town.	
	Look through the w,	
	it's starting to s	
	The bells are ringing,	
	you are not alone.	
	Share your b,	
	share your h,	
	it's only Christmas	
	if you sing this song.	
	Open your h ,	
	open your <mark>s</mark> ,	
	Christmas time, Christmas time	
	has come to town.	
	In every k ,	
	in every w,	
	Christmas time, Christmas time	
	has come to town.	



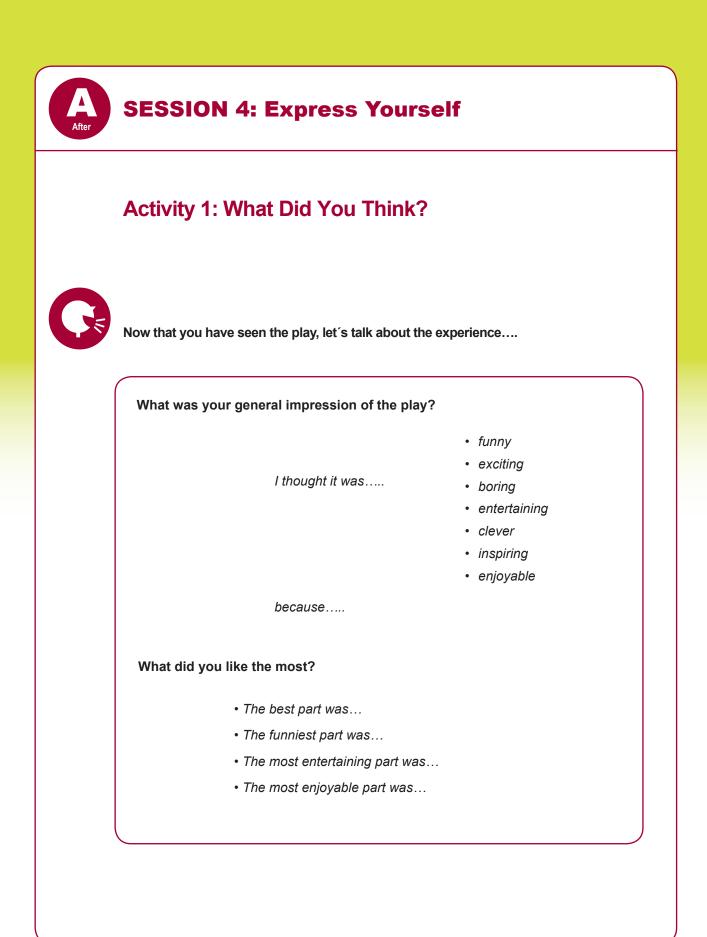


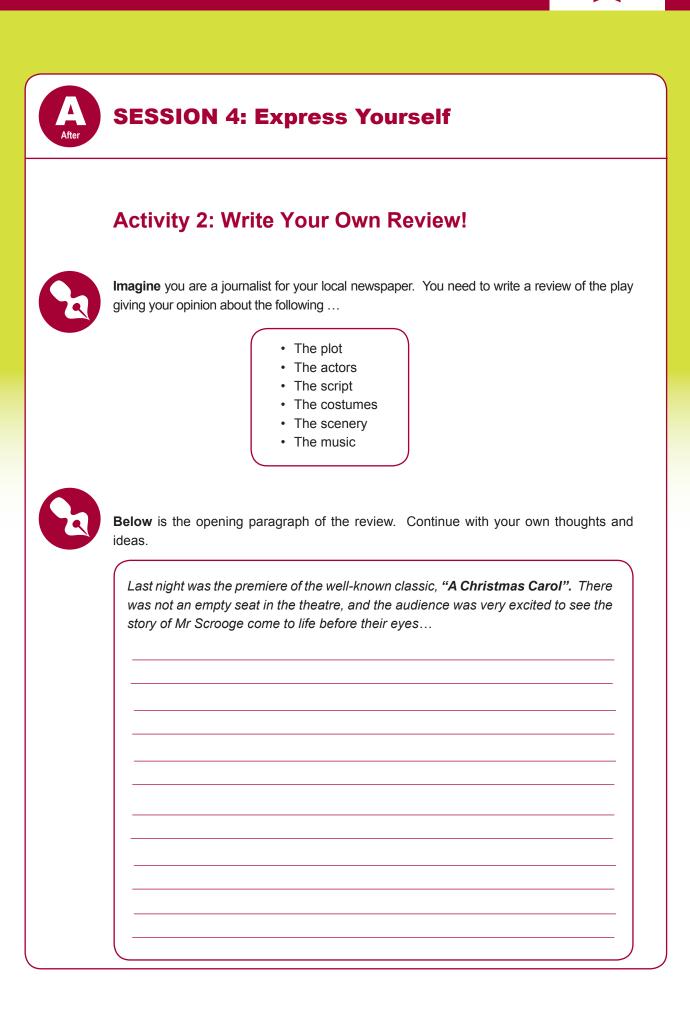


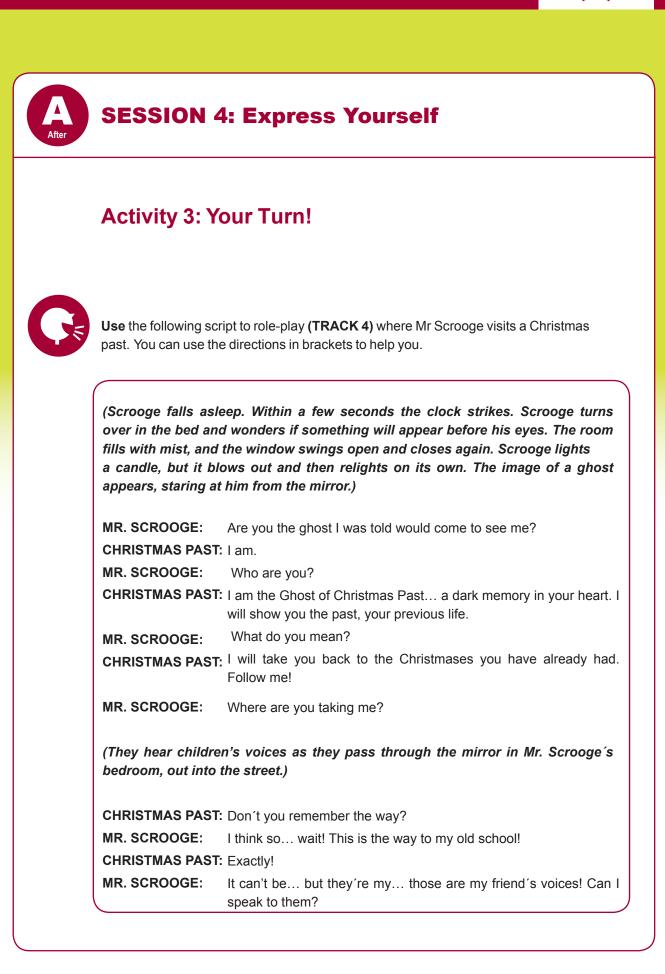


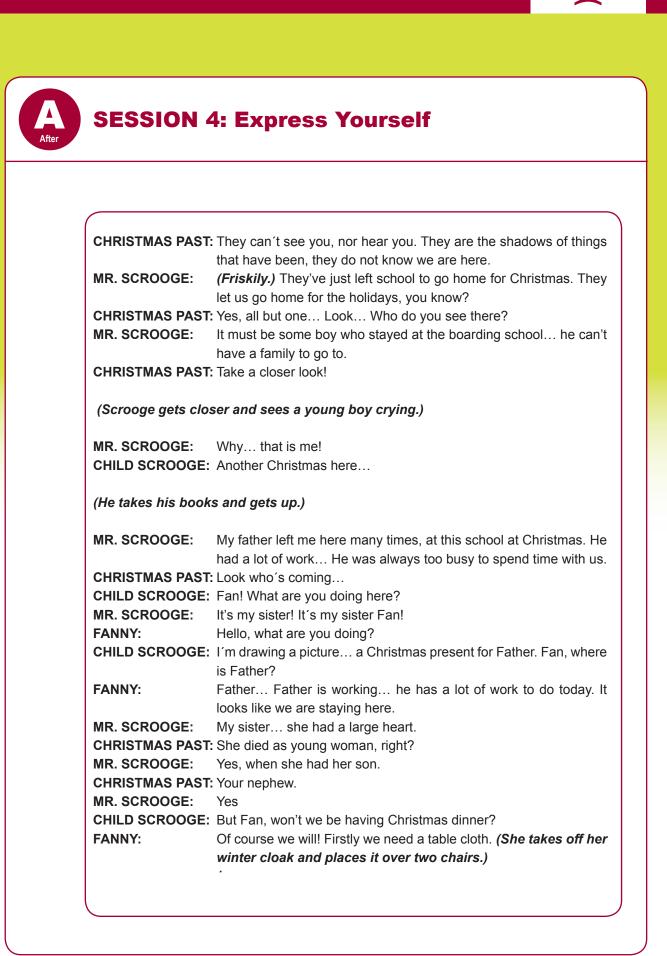
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After



## **SESSION 4: Express Yourself**

CHILD SCROOGE:	But Fan, that is not a table cloth, it's your winter cloak
FANNY:	Of course it is. It's a luxury table cloth. A luxury table cloth, with
	gold borders. Isn't it pretty?
CHILD SCROOGE:	
FANNY:	If you pretend hard enough, you will see it. Doesn't it look nice? And we can take this precious vase, covered with jewels
	What vase? This mug, Fan?
FANNY:	It's not a mug! It's beautiful Indian vase A very special Indian
	vase. Isn't it brilliant?
CHILD SCROOGE:	It's amazing, Fan and very pretty. I'd never seen it like that
	before.
FANNY:	And last but not least, we need flowers!
CHILD SCROOGE:	We need food!
FANNY:	The food is taken care of, the chef will bring it from downstairs in
	a minute Now, a Christmas table isn't a Christmas table without
	flowers for decoration. (Taking out some coloured pencils and
	placing then in the mug.) There we are! Beautiful flowers. In this
	house, money does not matter. The most important thing is that we are together.
	But what house, Fan? We are on the street.
FANNY:	Oh, not tonight tonight we are in a great dining hall surrounded
.,	by warm fire places! Look at the splendid rug! And the table covered
	with delicacies! And look, here comes the turkey!
CHILD SCROOGE:	
FANNY:	Yes a turkey! (She says, taking out an enormous cardboard box.)
	But before we start with this piping hot turkey, (Showing the empty
	cardboard box.) let's tuck into this bread. This bread is freshly
	baked, from a convent in South London (Taking two buns from
	her bag.) Mmmm! Delicious!
	Fan, it smells delicious! What a marvellous Christmas dinner!
FANNY:	Of course, you have to believe it to make it real! All you have to do
	is believe in the spirit of Christmas and then everything around you
	will become magical. It's not money that makes it special, but the
	people who you are with, my little Scrooge.
	)

	ION 4 : Express Yourself
for the so	<b>vely</b> , use your imagination and creativity to choreograph moven ong, "Thanks for Opening Your Heart" <b>(TRACK 15)</b> . Then perform song for your classmates.
(	MR. SCROOGE:
	Thanks for showing me the way,
	thanks for opening the doors.
	Now I know the meaning of love,
	thanks for opening your heart.
	LINDA:
	All you used to be
	lives in the past,
	we'll begin a new life.
	FRED:
	All you used to be
	will never come back.
	TINY TIM:
	Thanks for opening your heart!
	ALL:
	Thanks for giving us all this light,
	because it's Christmas time!
	See the future, a new life.
	Thanks for opening your heart!
	Thanks for giving us all this light,
	because it's Christmas time!
	See the future, a new life.

#### OTHER SHOWS 5° & 6° PRIMARY EDUCATION

Be Cool *(In English)* La vuelta al mundo en ochenta días

## A Christmas Carol

Didactic Project elaborated by Nawaf Numen González





Old Scrooge does not know the true meaning of Christmas... so the bigger the illness... the bigger the show! Come to see our moving musical, which we have prepared especially for you. This classical piece of English literature will become the best-loved class of the season. Come and enjoy an unforgettable time with your pupils at this fabulous adaptation of one of Dickens' most emblematic works.

