

5º & 6º PRIMARY EDUCATION STAGE

# Be cool!



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## SESSION 1: SYNOPSIS AND CHARACTERS

### Activity 1: The Synopsis



**Read the synopsis of BE COOL!**

**Take a look!** Here is a glossary of words to help you:

**WHOLEHEARTED:** without any doubts

**FAN:** someone who admires and supports a famous person etc.

**ECCENTRIC:** someone who behaves in a strange and unusual way

**BECOME TO BE :** to begin to be something

**PRIZE:** award

**TO WIN:** to get a prize in a game or competition

**FAR FROM:** not near.

**FULFIL THE DREAM:** obtain what you desire.

**UPSET:** unhappy or worried because something unpleasant has happened

**STAND BY:** to continue to support someone when they are in a difficult situation

*Charlie, Carol and Dick are wholehearted fans of the eccentric pop artist Lady Lo-Ro. The three of them take part in a Tv Contest in which the prize was a trip to New York, a ticket for the next concert that the artist will offer in the city and a vip pass that will give them the opportunity to meet her.*

*Carol and Dick become to be the winners and Charlie, far from resigning himself not to going to the concert with Carol, plans to steal Dick's ticket.*

*After several tries, Charlie succeeds deceiving his mates and steals their tickets. Carol will have to decide between going to the concert with Charlie, fulfil the dream of meeting Lady Lo-Ro in person and leaving the poor Dick alone and upset, or forget about the concert and stand by Dick. Finally decides to abandon Dick and Charlie and goes to the concert alone where he will meet his idol. How will the meeting between Charlie and Lady Lo-Ro go?...*



SESSION 1: SYNOPSIS AND CHARACTERS



**Take a look!**  
Compose the sentences with the words under each square to reveal the heading and draw the pictures of the described scene.

Dick - Charlie - Carol – to take part – TV contest	Dick – Carol – to be – winners	Charlie – to be - angry
Charlie – to steal – the tickets – them	Charlie, Carol and Dick – to fly – New York	Dick and Carol – to believe – to lose – tickets
Dick – to invite – Carol –concert	Carol – to stand by – Dick	Charlie – Lady Lo-Ro – to be introduced



SESSION 1: SYNOPSIS AND CHARACTERS

Activity 2: The Characters



**Take a look!** Read the Scene 1 and Scene 2. What are your conclusions about the characters? Write at least three adjectives defining each character following your first impressions.

DICK:

CAROL:

CHARLIE:

LADY LO-RO:



**Answer the following questions about the characters :**

If you were an actor which role would you like to play? Why?

\_\_\_\_\_

**What did you think about the characters in the story? Complete these sentences with your opinions.**

1. I thought \_\_\_\_\_ was the most interesting character, because \_\_\_\_\_.

2. \_\_\_\_\_ was the most interesting character, because \_\_\_\_\_

3. I felt sorry about \_\_\_\_\_, because \_\_\_\_\_

4. Are you a real fan? Describe a celebrity that you admire. Explain the qualities you most like of her/him?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



SESSION 1: SYNOPSIS AND CHARACTERS

Activity 3: What’s happening?



Listen to TRACK 3 (Scene 3) of BE COOL! Complete the words below from what you hear.



What can you hear ?

Charlie:

\_\_\_\_\_, that was the first part of my story.  
I was terribly \_\_\_\_\_ I was \_\_\_\_\_.  
I wouldn’t be meeting Lady Lo-Ro after all. I had to think of something. \_\_\_\_\_ I thought up a plan:  
First: I would buy a \_\_\_\_\_ to New York spending all my \_\_\_\_\_. Second: I would steal Dick’s ticket so I would \_\_\_\_\_ Lady Lo-Ro with Carol!!! All that seemed like a \_\_\_\_\_ plan, but it turned out to be a lot more complicated.  
Oh! We are at the airport! Here they are! I need to \_\_\_\_\_!



What do you think about Charlie’s plans?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Write an alternative plan for Charlie to go to Lady Lo-Ro’s concert with Carol. Use conditionals.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Can you guess what will happen in the story? Use simple future.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



SESSION 2: UNDERSTANDING THE PLAY

Activity 1: True or False?



Listen to TRACK 1 (Scene 1). Charlie is presenting us the story.

*Hello! My name is Charlie. I'm eighteen years old and I live in Luton, which is a small town near London.*  
*Do you know that I love Lady Lo-Ro? She is my favourite pop star. Have you ever heard her song Be Cool? That's a hit!!! I think this is the best song that anyone ever written.*  
*Well, one day I was at home watching TV. I was really bored, I remember. Suddenly, I saw an advertisement on TV.*  
*A new TV contest called How much do you know about Lady Lo-Ro?*  
*Wow!! I knew everything about her. I couldn't believe it. I had to enter the contest!!*  
*The prize was a trip to New York and a ticket for her last concert of the season!!*  
*I promised myself I would win the contest and I almost did. I got to the finals of the contest but...*  
*Come with me and I will tell you my story.*

Choose between true or false for each sentence.

	TRUE	FALSE
Charlie is fifteen years old.		
Luton is a big town near London.		
Lady Lo-Ro is a famous soul singer.		
The song Be cool! Is a hit.		
Charlie's favourite singer is Lady Lo-Ro.		
Charlie knew about the TV contest from an advertisement in a magazine.		
The TV contest is called "All you know about Lady Lo-Ro".		
Charlie promised a friend he was going to the concert.		
Charlie knows everything about Lady Lo-Ro.		



In pairs, practise the following questions:

- What does it mean to be cool?
- How is a cool person?
- Do you know anyone cool?
- Would you like to be cool?



SESSION 2: UNDERSTANDING THE PLAY

Activity 2: Who said to whom?

Read the Scene 3. Who said to whom?



- We´re soon going to meet Lady Lo-Ro  
\_\_\_\_\_
- It´s really good to go on this trip with you.  
\_\_\_\_\_
- No, we are fine thanks!! I just wanted to sit down because I feel sick and I wanted to rest a while.  
\_\_\_\_\_
- Well, I am a nurse!  
\_\_\_\_\_
- You´re a very ungrateful person. I was just trying to help.  
\_\_\_\_\_
- Sir, the thief is going to escape if you continue flirting.  
\_\_\_\_\_



SESSION 2: UNDERSTANDING THE PLAY

Activity 3: The Song “Let’s go to New York”



**Listen to** TRACK 9, the song in Scene 3 “Let’s go to New York”. Be careful, there are lines that have been added to the verses. **Can you underline them?**



LET’S GO TO NEW YORK

*In New York I want to be  
Because New York is a beautiful city  
There’s no better place  
That’s my philosophy  
That’s my swing  
It’s where I’m going to live*

*Ain’t no place in this world  
Where I would rather be  
New York is the best city  
That’s my philosophy  
That’s my swing  
In New York I want to live*

*You’ll be a star  
If you do it right  
If you want to be happy  
Walking on the streets  
You’d better hold on tight  
Hold on tight  
Hold on tight*

*New York New York  
In the neon lights  
New York New York  
In the long streets  
You and I through the night*



SESSION 3: THE ENDING

Activity 1: Reported Speech



Listen to TRACK 15 (Scene 5). Lady Lo-Ro and Charlie do not speak directly.



Transform the following sentences into reported speech.

Lady Lo-Ro said to the bodyguard: “Keep him away!”

\_\_\_\_\_

Charlie asked the bodyguard : Has she got a disease?

\_\_\_\_\_

Charlie said to Lady Lo-Ro: I don’t know what to say !

\_\_\_\_\_

Lady Lo-Ro said to the bodyguard: Don’t let him get close to me!

\_\_\_\_\_

Charlie said to Lady Lo-Ro: I’m so sorry if I have offended you!

\_\_\_\_\_



In pairs hold a conversation using reported speech.



## SESSION 3: THE ENDING



### Activity 2: Towards The End

Listen to TRACKS 11 (Scene 4) and fill the gaps.

**CAROL:** Come on!! Get the tickets out! We've arrived!  
**DICK:** Yes! Oh No!! The tickets are gone!!  
**CAROL:** What are you saying?  
**DICK:** I put them in this pocket.  
**CAROL:** Are you sure?  
**DICK:** Completely sure.  
**CAROL:** Is this a joke? Have a look in the other pocket!!  
**DICK:** No, we've lost them.  
**CAROL:** Did you say we? I didn't lose anything! It's your fault!  
**DICK:** Carol please! Don't be unfair to me!  
**CAROL:** How could you lose the tickets? You knew this was really important for me!  
**DICK:** They were here! I'm sure!  
**CHARLIE:** Oh Dick! You're such an irresponsible person!  
**CAROL:** Lady Lo-Ro! I won't meet her.  
**CHARLIE:** Carol!!! I've got a little surprise for you!  
**CAROL:** What?  
**CHARLIE:** Look!! This is what I bought on E-bay! Two tickets!  
**CAROL:** COh!  
**DICK:** Why did you buy two tickets?  
**CHARLIE:** Oh! The reason...Well.  
**CAROL:** Yes? You were coming on your own!  
**DICK:** You paid one hundred pounds for two tickets?  
**CAROL:** Not in your dreams.  
**CHARLIE:** Yes!!  
**CAROL:** Confess!!!  
**CHARLIE:** Oh! I have to find an excuse.  
**DICK:** Come on!! We are waiting for an explanation.  
**DICK:** Mmm...  
**CHARLIE:** I just bought them! I promise.  
**CAROL:** Ok! We trust you!  
**CHARLIE:** Ufff!! Carol you know I'd love to go to the concert with you...  
**CAROL:** CThat would be so cool! I accept.  
**DICK:** Oh!  
**CAROL:** I'm so sorry Dick!  
**DICK:** You can go if you want! I'll wait for you around here!  
**CAROL:** Try to understand!! It's my dream! I've never been so close to her!  
**DICK:** Yes, I know.  
**CHARLIE:** Come on Carol!! We are late.  
**CAROL:** Dick!  
**DICK:** Don't worry Carol.  
**CAROL:** Should I go? Should I stay?



## SESSION 3: THE ENDING

Think about the extract from Scene 4 that you have just listened to.



**Write a few lines about what you think is going to happen. Use the following expressions to mean possibility and probability in the future.**

- To be sure/certain to: without any doubt
- To be bound to: certain or extremely likely to happen
- To be liable to: tends to be
- To be likely to: is probably that
- To be unlikely to: is not probably that

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins or other markings on the paper.



SESSION 3: THE ENDING

Activity 3: Song Be Cool!



Listen to TRACK 13, the song in Scene 5 “Be Cool”.



Be careful, there are lines that are not correct. Can you put them in order?

BE COOL

If you're worried or uncertain  
If your feelings are hurt  
Be your best friend tonight  
Keep things light

Keep your worries out of sight  
Play it cool tonight  
Play it cool, just be cool, don't be shy

Just be cool!  
Playing like a fool  
Just be cool!  
Walking on the moon

If you're worried or uncertain  
If your feelings are hurt  
Be your best friend tonight  
Keep things light

Keep your worries out of sight  
Play it cool tonight  
Play it cool, just be cool, don't be shy

Just be cool!  
Playing like a fool  
Just be cool!  
Walking on the moon

Just be cool!  
Playing like a fool  
Just be cool!  
Walking on the moon



SESSION 4: Express Yourself!

Activity 1: The End of the Play And Your Impressions



Now you have seen BE COOL!! Was it how you imagined it to be? Compare the real thing with what you imagined the play to be.

Look back at Activity 2 in Session 3 when you acted out scenes from the play in groups. Which version did you prefer - your performance or the actors' performance in the play?

I prefer my ending / the real ending / my interpretation of the characters / the actor's interpretation because.....

..more (+)...

- original
- entertaining
- boring
- interesting
- dynamic
- emotive
- creative
- realistic

..it was...



## SESSION 4: Express Yourself!

## Activity 2: Value the Play

Did you enjoy BE COOL!? What did you think?

**Theatrical criticism.** To be able to analyze a show you should think about several things:

- General evaluation of the show.
- Plot.
- Topic.
- Message.
- Acting.
- Adaptation.
- Scenography.
- Dressing.
- Atmosphere.
- Music.

Write a sentence for each:



Use verbs such as “to like”; “to love”, “to enjoy”.



Use verbs such as “to hate”; to prefer ..... to .....».

[illegible]



## SESSION 4: Express Yourself!

### Activity 3: Role Plays



Here there are three extracts from the play. Choose one to act out in groups.

#### Extract One (Track 5):

**CHARLIE:** *Hey! Here they are. She looks sick! Yes! I have an idea! (He dresses as a nurse) How do I look? That's perfect!! Hello!! Are you Ok? Is anything wrong here?*

**CAROL:** *No, we are fine thanks!! I just wanted to sit down because I feel sick and I wanted to rest a while.*

**CHARLIE:** *I knew that!*

**DICK:** *What do you mean?*

**CHARLIE:** *Well, I am a nurse!*

**CAROL:** *I see.*

**CHARLIE:** *And I knew you needed my help!!*

**CAROL:** *That's very kind of you but I...*

**CHARLIE:** *Oh!! Your face is so white...*

**DICK:** *What a weirdo.*

**CHARLIE:** *Please!! Do as I say and you will get better.*

**CAROL:** *But...*

**CHARLIE:** *And you will have a nice flight. Trust me.*

**DICK:** *Do it!! Let's try to get rid of him as soon as we can.*

**CHARLIE:** *Oh!! That's so rude! I'm just trying to help! Be polite.*

**DICK:** *Don't stick your nose in other people's business.*

**CAROL:** *Ok!! I'll do whatever you suggest.*

**CHARLIE:** *Lie on this bench down here, and I need something for you to...*

**CAROL:** *For me to what?*

**CHARLIE:** *Yes!! Your bag!! Can I have your bag for her head to rest on?*

**DICK:** *My bag?*

**CAROL:** *I want him to go!! Please give him your bag!*

**CHARLIE:** *Ok...!! Now breathe!!*

**DICK:** *That's crazy!*

**CHARLIE:** *Breathe out!!*

## SESSION 4: Express Yourself!



*Extract Two (Track 7):*

**CHARLIE:** *(Charlie appears dressed as a policeman)* Hello guys! What can I do for you?

**DICK:** There was a thief around here.

**CHARLIE:** A thief!!

**CAROL:** Yes!! He was about eighteen. Tall, dark hair, brown eyes and dressed as a nurse.

**DICK:** He wasn't that tall!!

**CAROL:** Well, he was taller than me.

**DICK:** Is that tall!! Honey bunch, I am tall, you're short.

**CAROL:** I am not short!! How dare you?

**CHARLIE:** Ok. Was he tall or not?

**CAROL:** He was as tall as you, more or less.

**CHARLIE:** Was he attractive?

**DICK:** I don't know.

**CHARLIE:** I'm asking her...

**CAROL:** Well. Yes, I think he was cute.

**DICK:** Is this important?

**CHARLIE:** Yes I want to know her opinion.

**CAROL:** Yes, he had a lovely face, I think.

**CHARLIE:** Oh!!

**DICK:** Sir, the thief is going to escape if you continue flirting.

**CHARLIE:** Ok! Did he steal anything from you?

**DICK:** No, fortunately I realised that he was a thief!

**CHARLIE:** You're both very clever. May I see your passports please?

## SESSION 4: Express Yourself!



Extract Two (Track 11):

**BODYGUARD:** *You have to meet a fan!*  
**LADY LO-RO:** *Again? I hate fans!*  
**BODYGUARD:** *We will be quick with this one!*  
**BODYGUARD:** *He's a boy from London! Here he is!*  
*Charlie.*  
*Lady Lo-Ro!!!*  
**LADY LO-RO:** *Don't let him to get close to me! I'm allergic!*  
**CHARLIE:** *Oh!! This is a dream come true for me!!*  
**LADY LO-RO:** *For me too!*  
**CHARLIE:** *Lady Lo-Ro...*  
**BODYGUARD:** *Well.*  
**LADY LO-RO:** *Oh! Did you come from London to say nothing?*  
**CHARLIE:** *Sorry! I am shy! I don't know what to say!*  
**LADY LO-RO:** *Oh!! That makes me feel sleepy! Oh!! Keep him away!*  
**BODYGUARD:** *Sorry boy! You cannot get too close to Lady Lo-Ro.*  
**CHARLIE:** *But why?*  
**BODYGUARD:** *Let me ask her! Excuse me Lady! Why don't you want him to approach you?*  
**LADY LO-RO:** *I am Lady Lo-Ro! I cannot be touched by anyone! I am too cool!*  
**CHARLIE:** *She's not in her right mind!*  
**BODYGUARD:** *She said she cannot be touched!*  
**CHARLIE:** *Has she got a disease?*  
**BODYGUARD:** *Do you have a disease?*  
**LADY LO-RO:** *What? Doesn't he know who I am?*  
**CHARLIE:** *Oh! Finally she's coming closer!*

## OTHER SHOWS

### 5º & 6º PRIMARY EDUCATION STAGE

#### *A Christmas Carol (In English)*

#### La vuelta al mundo en ochenta días

## Be cool!

Didactic Project elaborated by  
Amalia Guerreiro Iglesias



Charlie, Carol and Dick are mad fans of Lady Lo-Ro, the most sensational singer of all time. They want to dress like her, do their hair like her, talk like her, and be as cool as her. Now they've got the chance to travel to New York and meet her, but they only have two tickets. What will happen? An entangled comedy, perfect for your students to practise their English to the beat of the music.

