

# FRANKENSTEIN

BACHILLERATO & CICLOS FORMATIVOS DE GRADO MEDIO



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## AFTER THE PERFORMANCE...

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SESSION 1: **SYNOPSIS AND CHARACTERS****Activity 1. Synopsis**

Before you read the synopsis of the play, match the correct word to the correct definition. Two of the words have the same definition.

WORDS	DEFINITIONS
1. CORPSES	<input type="radio"/> to do something unintentionally
2. CEMETERY	<input type="radio"/> a woman who is going to get married
3. GROTESQUE-LOOKING	<input type="radio"/> dead bodies
4. HIDEOUS	<input type="radio"/> extremely scared
5. TERRIFIED	<input type="radio"/> problem
6. ACCIDENTALLY	<input type="radio"/> very ugly
7. WIFE-TO-BE	<input type="radio"/> a place where dead people are buried
8. A CATCH	



## SESSION 1: **SYNOPSIS AND CHARACTERS**



### • Synopsis

The play begins in the 18th century, when Victor Frankenstein, a passionate and eccentric scientist, defies the laws of life and death. In the shadows of his laboratory, using materials collected from the cemetery, Victor brings a creature to life that soon becomes his worst nightmare. Although he initially celebrates his success, reality turns darker when the grotesque being, rejected for its appearance, begins a desperate search for its place in the world.

The monster, filled with resentment over being abandoned by its creator and rejected by humanity, demands that Victor build him a companion to ease the loneliness consuming him. But the tragedies don't stop: his demand becomes a direct threat to those Victor loves most. Amid betrayals, deaths, and moral dilemmas, the scientist confronts the consequences of his actions, while the creature seeks vengeance and justice in a duel that drags them both toward ruin.

What is the price of playing God? Is the creator the real monster, or is it the creation? Between love, loneliness, and obsession, Frankenstein leaves us with a question that continues to resonate through time.



**Can you use the high-lighted words from the text to make your own sentences?**

*corpses* \_\_\_\_\_

*cemetery* \_\_\_\_\_

*grotesque-looking* \_\_\_\_\_

*hideous* \_\_\_\_\_

*terrified* \_\_\_\_\_

*accidentally* \_\_\_\_\_

*wife-to-be* \_\_\_\_\_

*catch* \_\_\_\_\_



## SESSION 1: **SYNOPSIS AND CHARACTERS**

### Activity 2. The Characters



After reading the synopsis, you already know about three of the main characters from the play – Victor Frankenstein, the Creature and Elizabeth. Below is a list of all the main characters:

**VICTOR FRANKENSTEIN:** a scientist obsessed with defeating death.

**THE CREATURE:** Victor's grotesque creation seeking acceptance.

**WILMA FRANKENSTEIN:** Victor's sister and Henry's fiancée.

**HENRY CLERVAL:** Victor's friend and Wilma's future husband.

**JUSTINE MORITZ:** Wilma's helper, accused of murder.

**PROMETHEUS:** Wilma's dog, key to Victor's experiments.

**MARY SHELLEY:** narrator and author of the story.

**R. WALTON:** publisher reflecting Mary's struggles.

The following sentences provide information about each character.



• Write questions using the sentences as the answers. The information you need to ask for is highlighted in bold. Use the words - who, what, how, etc. Sometimes there is more than one possible answer. The first example has been done for you.

**VICTOR FRANKENSTEIN:** A young scientist  
Victor Frankenstein has done a fateful experiment.

e.g. **Who has done a fateful experiment?**

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SESSION 1: **SYNOPSIS AND CHARACTERS**

THE CREATURE: Victor's creation

The Creature **feels rejected** because of its grotesque appearance.

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WILMA FRANKENSTEIN: Victor's sister and Henry's fiancée

Wilma **finds the engagement ring in Victor's laboratory.**

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HENRY CLERVAL: Victor's friend

Henry is a romantic **who loves poetry and dreams.**

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JUSTINE MORITZ: Wilma's helper

Justine **is accused of murdering Victor's brother.**

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PROMETHEUS: Wilma's dog

Prometheus **dies in an accident during Victor's experiments.**

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MARY SHELLEY: narrator and author

Mary Shelley **writes the story of Frankenstein inspired by her visions and personal losses.**

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R. WALTON: editor

R. Walton **is surprised to discover that the author of the book is a woman.**

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## SESSION 2: **UNDERSTANDING THE PLAY**

### Activity 1. What is happening?

- Reading to the dialogue between Victor Frankenstein and the Creature and answer the following questions:

1. Why does the Creature confront Victor?

- He wants Victor to leave the house.
- He demands Victor create a companion for him.
- He accuses Victor of stealing from him.

2. What does Wilma do when she meets the Creature?

- She screams and runs away.
- She tries to calm him and talk to him.
- She warns Victor about the Creature.

3. What does Victor say when Wilma suggests helping the Creature?

- "I will never help this monster!"
- "Maybe we should listen to him."
- "Wilma, stay out of this!"

4. How does the Creature explain his loneliness?

- "I am alone because I am different."
- "You abandoned me, Victor, and now everyone else does too."
- "It is better to be alone than hated."



## SESSION 2: UNDERSTANDING THE PLAY

### Activity 2. Choose the correct tense



- In the following extract complete the sentences using the verb in brackets. You must choose between the following tenses - *Present Simple / Present Continuous / Future Simple*. The first example has been done for you.

*(The Creature watches as Victor works tirelessly on the lifeless body lying on the table.)*

CREATURE: You (1. *promise*) *promised* me she would be ready weeks ago. How much longer (2. *it take*) *will it take*?

VICTOR: I (3. *work*) *am working* as fast as I can, but I need silence. This process (4. *require*) *requires* precision.

CREATURE: Silence? Do you think silence (5. *fix*) *will fix* your failure? You (6. *waste*) *are wasting* time while I remain alone.

*(Victor pauses, glancing at the Creature, his frustration growing.)*

VICTOR: She (7. *be*) *will be* perfect, but perfection (8. *take*) *takes* time. If you (9. *want*) *want* me to finish, let me work!

*(The Creature steps closer, its voice trembling.)*

CREATURE: And if she (10. *not love*) *does not love* me? If she (11. *hate*) *hates* me as much as the rest of the world? What (12. *happen*) *will happen* to me then?

*(Victor sets his tools down, his hands shaking slightly.)*

VICTOR: Then we (13. *find*) *will find* a way to make it work. But you (14. *need*) *need* to trust me.

CREATURE: Trust you? The last time I trusted you, you (15. *abandon*) *abandoned* me.

*(Victor sighs deeply and resumes working.)*

- 1. promised; 2. will it take; 3. am working; 4. requires; 5. will fix; 6. are wasting; 7. will be; 8. takes; 9. want; 10. does not love; 11. hates; will happen; 13. will find; 14. need; 15. abandoned**



SESSION 2: **UNDERSTANDING THE PLAY**

5. What does Wilma realize about the Creature?

- He is dangerous and must be destroyed.
- He feels pain and longs for connection.
- He is a machine incapable of emotion.

6. How does the Creature describe humans?

- "They are kind and understanding."
- "They hate what they don't understand."
- "They are all like Victor."

7. What does Victor blame the Creature for?

- You killed William and destroyed my family."
- "You ruined my experiment."
- "You lied to me."

8. What does the Creature want Victor to do?

- Leave him alone forever.
- Create a companion for him.
- Let him live in the laboratory.

SESSION 3: **THE ENDING****Activity 1. What do you think?**

- As a class, read this dialogue between the Creature and Victor. The dialogue takes place after the Creature sees the wife that Victor has created for him.

*(The CREATURE approaches the unfinished body Victor is working on, his anger barely contained.)*

CREATURE: Is this what you promised me? A pile of bones and half-finished work?

VICTOR: It's not ready. Perfection takes time.

CREATURE: Perfection? You think this is perfection? She doesn't even look like me. How do you expect her to understand me?

VICTOR: You asked for a companion. That's what I'm giving you. What more do you want?

CREATURE: I want someone who won't hate me. Someone who will see me as an equal. But you don't care about that, do you?

VICTOR: You've gone too far, Creature. If you can't accept my work, perhaps you don't deserve a companion at all.

*(The CREATURE steps closer, his voice trembling with anger.)*

CREATURE: If I cannot have love, I will bring you misery. You will pay for what you've done.

*(VICTOR hesitates, then looks away as the CREATURE storms out of the room.)*



- Who do you feel more sympathy for in this scene? Victor or the Creature? Why?
- Who do you see as the victim in their relationship? Victor, the Creature, or both?
- Do you think the Creature's anger is justified? Why or why not?
- If you were Victor, how would you handle the Creature's demands?
- Do you think Victor's creation of the companion is an act of responsibility or guilt?

Discuss your ideas as a class, giving reasons for your opinions.

Use the following phrases to help you...

*In my opinion...*

*From my point of view...*

*I believe that...*

*The way I see it...*



## SESSION 3: THE ENDING

### Activity 2. Fill in the Gap



In the following scene, the Creature confronts Victor in the lab after discovering his creation is incomplete. Complete the gaps by using the words below.

*Tip: First decide what type of word you need to fill each gap — for example, a noun, a verb, or an adjective.*

TRUST - ANGER - COMPLETED - SORROW - REGRET - DANGER -  
FEAR - ESCAPE - GUILT - PROMISE

*(The Creature storms into Victor's lab, furious at the incomplete companion on the table.)*

CREATURE: You (1) \_\_\_\_\_ me, Victor. You said you would finish her.

VICTOR: I didn't (2) \_\_\_\_\_ this. I only wanted to create something beautiful.

CREATURE: Beautiful? Look at her! She is not (3) \_\_\_\_\_. She is nothing more than a shadow of what I need.

VICTOR: You don't understand. If I continue, it could put us all in (4) \_\_\_\_\_.

CREATURE: You don't care about my (5) \_\_\_\_\_, Victor. You care only about yourself.

*(Victor turns away, his face filled with (6) \_\_\_\_\_.)*

VICTOR: I thought I was doing what was right. But now... now I feel only (7) \_\_\_\_\_.

CREATURE: I will not wait any longer. If you will not help me, I will find a way to (8) \_\_\_\_\_ this pain myself.

VICTOR: I (9) \_\_\_\_\_ you, Creature, I will fix this. Just give me time.

CREATURE: Time? Time will not heal this. Time will only make my (10) \_\_\_\_\_ grow.



## SESSION 4 : Express Yourself!

### Activity 1. Write your own review!



• Imagine you are a journalist for your local newspaper. You need to write a review of the play giving your opinion about the following ...

- The plot
- The actors
- The script
- The costumes
- The scenery
- The music

Below is the opening paragraph of the review. Continue with your own thoughts and ideas.

*Last night I was lucky enough to be invited to the premier of "Frankenstein". The theatre was buzzing with excitement as the curtain went up, the audience ready to be entertained! ...*

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## OTHER SHOWS

### Bachillerato y Ciclos Formativos de Grado Medio

Notredame de Paris (*En Français*)

El Quijote

Tres sombreros de copa

## Frankenstein

Didactic Project elaborated by  
Elena Valero Bellé



Something big is about to happen and you can see it live at the theatre! With this musical, based on the brilliant book by Mary Shelley, your English classes will come to life at last. Specially adapted to your students' level, they will have a ball with the most beastly show of the season.

