

FIRST INFANT EDUCATION STAGE

# Jungle Book



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In this didactic guide you will find all the guidelines and recommendations to work with the adaptation of the classical tale *Jungle Book* in your class.

## 1. PEDAGOGICAL PROPOSAL: JUSTIFICATION

Using classic stories is a useful and motivating way to get your children to learn English. Thanks to the fact that *Jungle Book* is a classic tale and a well-known story for them, they will easily understand the storyline, establishing that complicity needed between actors and children to make them feel involved.

The version we are presenting is intended to be entertaining, but also a learning tool for developing the objectives established for the English Foreign Language area and the stage. The language used is simple and include those structures, contexts and vocabulary normally used in the Infant Education Stage.

It is quite important that you prepare your class carefully for understanding the play. We suggest that you work with them on the proposed activities, as they will help your children achieve some of the specific objectives established for the English subject area. You can easily fit them into your planning, or if you prefer, you can use the whole proposal as an independent didactic unit. The performance of the play, which will constitute closure of the unit and the songs are a fun excuse for your students to learn.

You will find below the didactic objectives included in this project. These objectives have been defined taking into account the MECD and the different Regional Education Laws.

## 2. *Jungle Book* OBJECTIVES

### GENERAL OBJECTIVE:

To contribute to the students' development of the Foreign Language communicative competence, initiating them in the experimental use of the language.

### SPECIFIC OBJECTIVES:

- To develop a positive attitude towards the foreign language.
- To focus the teaching of the foreign language in the oral expression and comprehension.
- To carry out the teaching process of the foreign language through motivating activities such as games and songs.
- To foster an interest in participating in oral interactions using the foreign language in common and well known communicative situations.
- To express oneself with a good intonation and pronunciation.
- To acquire Basic vocabulary contextualised in a well known situation for the children.
- To understand simple messages, questions and commands.
- To foster the use of social rules to initiate, carry out and end a conversation.
- To understand and reproduce songs.

### 3. METHODOLOGY

We propose working on the play through activities which help students to understand the text in preparation to understand the text, motivating and giving them the chance to feel involved on the day of the performance.

The didactic material has been prepared taking into account the linguistic level of the students, their interests and needs, but also teachers' needs, to facilitate their job.

We propose some activities to be completed before seeing the play and some others to be completed with the students afterwards. They are classified into three levels of difficulty. The teacher will be able to choose the level he or she considers more suitable for his or her students.

We highly recommend the students get to know the play and the songs before the performance, if they have sung the songs beforehand, on the day they attend the theatre, they will be able to participate actively. We suggest listening to the CD of the play with the songs as they carry out the activities.

The “**before the play**” activities are intended to motivate students, to help with the understanding of the story and the acquisition of basic vocabulary. Most of them are centred on the songs that you will find in the [HAZ TEATRING 3 CD](#) that we send to your school or if you prefer you could download them from our web page [www.recursosweb.com](http://www.recursosweb.com).

The “**after the play**” activities are intended to contribute to the development of sequential memory, association of ideas and the capacity for critical judgement in children.

At the end of this guide you will find a picture dictionary; this basic vocabulary can help your students to understand the songs and do the worksheets.

Finally, we suggest you indicate the beginning and the end of the activities connected with the play, using the CD with the songs. We propose the **Think Teatring** song (Track 23) it is the final song they will sing together with the actors at the end of the performance. This song is included on the **HAZ TEATRING 3 CD** provided with the other *Jungle Book* songs.

## 4. ACTIVITIES

**B**  
Before

### BEFORE THE PLAY ACTIVITIES

#### FIRST ACTIVITY. JUNGLE BOOK STORY

Get to know the tale of *Jungle Book*.

Teachers will tell the RECURSOS version of the classical tale to their students.

6

#### SECOND ACTIVITY. BALOO BLUES

*Baloo Blues*

19

7

#### THIRD ACTIVITY. SNAKE DANCE

*Snake Dance*

20

9

#### FOURTH ACTIVITY. MONKEY'S CONGA

*Monkey's Conga*

21

11

#### FIFTH ACTIVITY. I'LL BE THERE

*I'll be there*

22

13

**THE PERFORMANCE: THINK THEATRICAL.** Enjoy the play!

**A**  
After

### AFTER THE PLAY ACTIVITIES

#### SIXTH ACTIVITY. TELLING THE STORY

15



## First Activity: *Jungle Book Story*

Considering the importance of the previous knowledge the students have about the play they are going to see on the day of the performance, we provide a version of the classical ***Jungle Book Story*** adaptation they will see at the theatre. It is important you work with this version as it is the one we are going to perform at the theatre.

You can download it from our web page [www.recursosweb.com](http://www.recursosweb.com). We suggest you read the students the play transcript attached, using the story cards you can obtain there.

For First Infant Education Stage, we suggest you first tell the story, check comprehension and continue with an activity making puppets.

Once the children have made their puppets, tell the story again asking them to lift up the character who speaks and repeat the sentences you consider suitable according to their level.

### You will need:

- ✓ The play
- ✓ Story Cards

45 minutes



### STORYTELLING GUIDELINES:

- Remember the story must be interesting and amusing for the children.
- Create a relaxing and confident atmosphere.
- Foster listening habits.
- Vary your intonation, volume, voice, speed and body gesture to catch children attention.
- "How" the story is told is as important as the "what" is said.
- Foster student interaction with the story.



## JUNGLE BOOK SONGS

The following activities are focused on the songs included in the play. Working with the songs in class is of great importance as it will allow children to participate on the day of the performance singing together with the actors and the audience.

As they complete the worksheet, we suggest they listen to the songs included on the accompanying HAZ TEATRING 3 CD to provide better preparation.



### GUIDELINES FOR SINGING

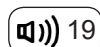
- Make sure they know and understand all the key words in the song.
- Start working with short clips then gradually work up to using the whole song.
- If you find the lyrics too difficult for your students, focus only on the chorus or significant parts.
- Associate physical movements with the lyrics.



## Second Activity. *Baloo Blues*

Once they have learnt some parts of the song, hand out the relevant worksheet and ask your students to complete it as they listen to the song again.

### BALOO BLUES



*If you want to be like me,  
first you have to learn.*

*If you want to be like me,  
If you want to walk like me,  
If you want to learn  
how to be a bear.*

*If you want to dance like me,  
If you want to eat at like me,  
You only have to see.*

*I wanna be like you.  
I wanna walk like you.  
I can eat bananas  
And I can eat some fruit.*

*If you want to speak like me,  
If you want to sing like me,  
If you want to learn how to be a bear,  
If you want to swim like me,  
If you want to sleep like me,  
You only have to see.*

*I wanna be like you,  
I wanna walk like you,  
I can eat bananas,  
And I can eat some fruit.*

#### You will need:

- ✓ *Canta y Haz Teatring 3 CD*
- ✓ *Worksheet 1*

45 minutes



### WORKSHEET 1.

After explaining to the class the version of the story that the children are going to see at the theatre, we suggest doing the following activity, which helps them to familiarise themselves with the characters in the play. First they must colour in the characters. Then they need to collect green leaves and stick them into the spaces provided.



Worksheet 1. The Jungle.





### Third Activity. *Snake Dance*

Once they have learnt some parts of the song, hand out the relevant the worksheet out asking your students to complete it as they listen to the song again.

#### You will need:

- ✓ *Canta y Haz Teatring 3 CD*
- ✓ *Worksheet 2*
- ✓ *Coloured film*
- ✓ *Rubber band*

45 minutes



#### SNAKE DANCE 18

*Trust in me, look into my eyes.  
You're going to sleep all night,  
You're going to dream.*

*Trust in me, look into at eyes my friend.  
Close your eyes,  
Get ready to dance.*

*To dance the snake dance,  
To dream the snake dance,  
To dance the snake dance,  
To sleep, to sleep, my friend.*

*Look into my eyes, trust in me,  
You are going to sleep all night.*

*Trust in me, look into my eyes my friend.  
Close your eyes,  
Get ready to dance.*

*To dance the snake dance,  
To dream the snake dance,  
To dance the snake dance,  
To sleep, to sleep my friend.*

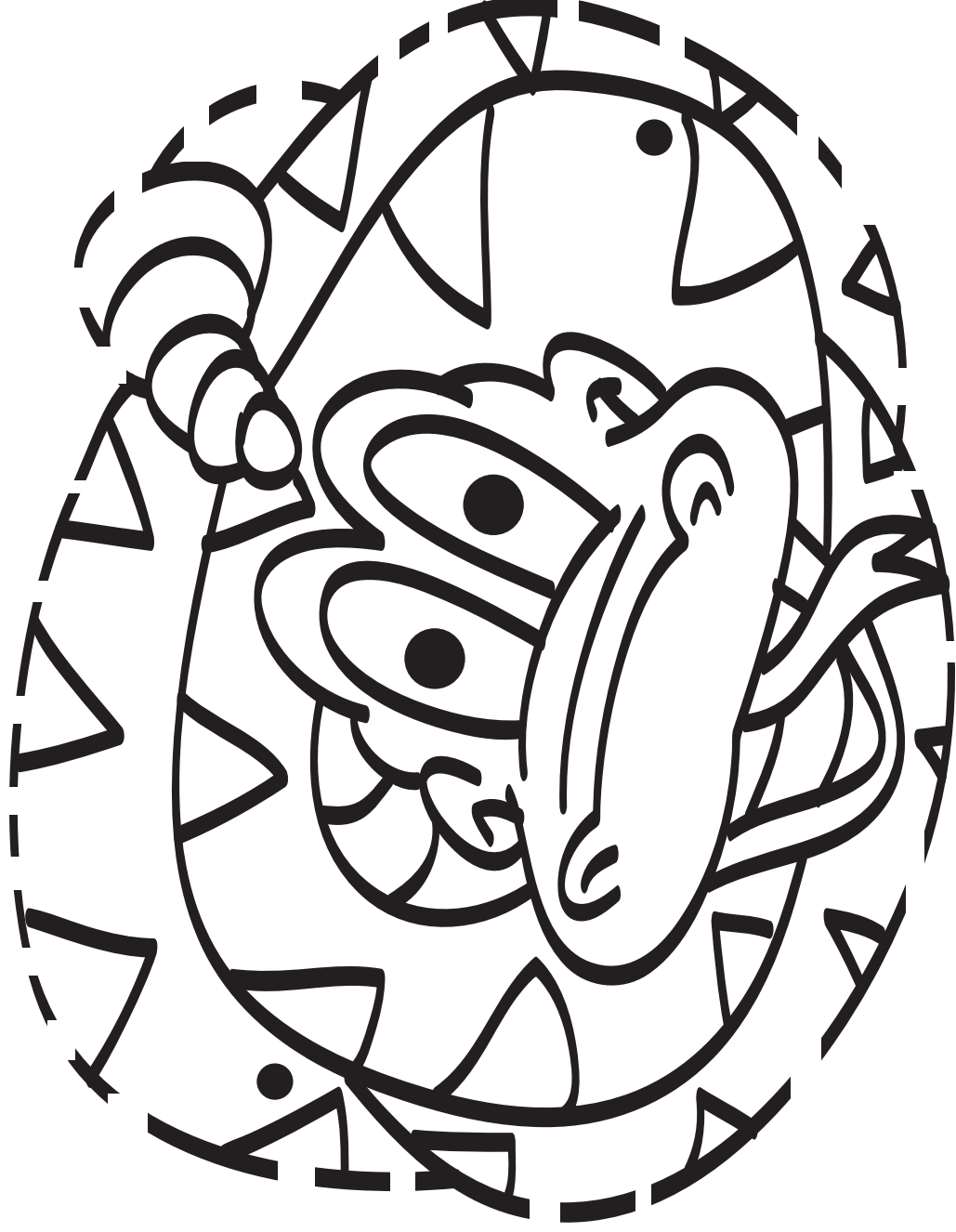


#### WORKSHEET 2.

Colour the snake's face green. Punch around the edge of the eyes and stick coloured film behind them. Then punch out the holes to make a mask.



Worksheet 2. Ka.





### Fourth Activity. *The Characters.*

Once they have learnt some parts of the song, hand out the relevant worksheet asking your students to complete it as they listen to the song again.

#### You will need:

- ✓ *Canta y Haz Teatring 3 CD*
- ✓ *Worksheet 3*

45 minutes



#### MONKEY'S CONGA



*In the jungle you can hear  
The sound of distant drums.  
It's the music of the monkeys.  
It's the conga dance.*

*If you want to dance with us  
You have to learn two things.  
Go first to the left,  
And then, to the right.*

*Uh! Uh! Conga!  
Uh! Uh! Conga!  
Uh! Uh! Conga!  
It's the conga dance!*

*In the jungle you can hear.  
The sound of an old guitar.  
It's the music of the monkeys.  
It's the conga dance.*

*If you want to dance with us  
You have to learn two things.  
Go first to the left,  
And then to the right.*

*Uh! Uh! Conga!  
Uh! Uh! Conga!  
Uh! Uh! Conga!  
It's the conga dance!*



#### WORKSHEET 3.

Your students need to connect each character with its silhouette.



Worksheet 3. Join each character to his or her silhouette.

BALOO

BAGHEERA

MOWGLI

KA

SHERE KAN

LOUIS





## Fifth Activity. I'LL BE THERE

Once they have learnt some parts of the song, hand out the relevant worksheet asking your students to complete it as they listen to the song again. Listen to the song using physical movements to help understanding, focus on those actions worked in the worksheet proposed.

### You will need:

- ✓ *Canta y Haz Teatring 3 CD*
- ✓ *Worksheet 4*

45 minutes



### I'LL BE THERE 20

*In the jungle you can have  
A lot of friends;  
You only have to call their name.*

*Whatever you do,  
Wherever you go,  
You'll never be alone.*

*When you need a friend  
I'll be, I'll be, I'll be there.  
When you need a friend  
I'll be, I'll be, I'll be there.*

*In the jungle you can have  
A lot of friends;  
Call me and I'll be there.*

*When you need a friend  
I'll be there.  
You only have to say my name.*

*Whatever you do,  
Wherever you go,  
You'll never be alone.*

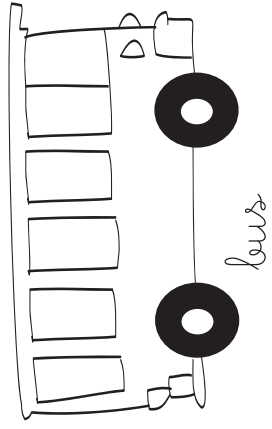


### WORKSHEET 4.

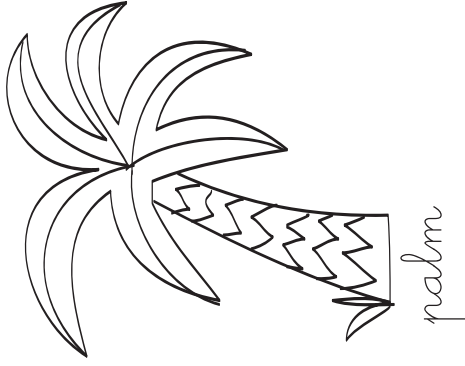
The students need to circle the objects which belong in the jungle.



Worksheet 4. Circle the objects you can find in the jungle.



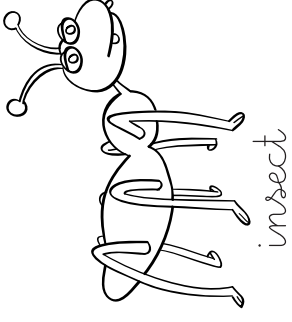
bus



palm



flowers



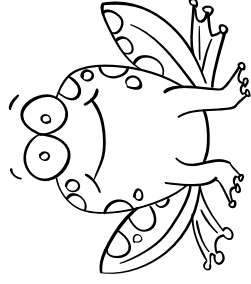
insect



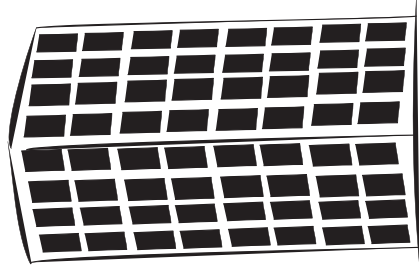
semaphore



pets



wild animal



skyscraper



### Sixth Activity: *Telling the story*

After seeing the play, the children will have experienced the magic of the theatre. They will have seen the characters and will have sung with them. Their motivation will be at maximum level, we must take advantage of this moment to develop certain activities.

We propose two activities: the first one is to get the children to analyse the story by sequencing it or working with values; the second is to foster their critical sense, encouraging them to give opinions about the play from their own point of view.

Recall the play with your students setting some oral questions about ***Jungle Book***.


























### WORKSHEET 5.

The aim of this activity is to make children think (within their possibilities) about the play, not only from a performance point of view, but also about the characters, music, lights...

Ask your students to colour the most appropriate face according to their level of satisfaction about the following aspects of the play.



Worksheet 5. Giving Opinions.

CHARACTERS	 EXCELLENT	 GOOD	 NO GOOD
			
			
			
			
			

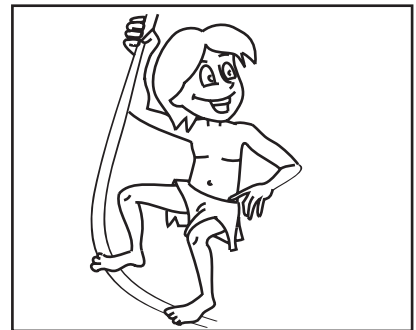
### 5. GRAPHIC DICTIONARY



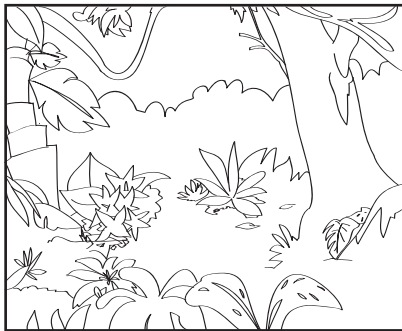
Bear



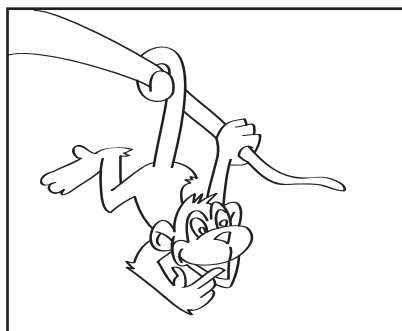
Fire



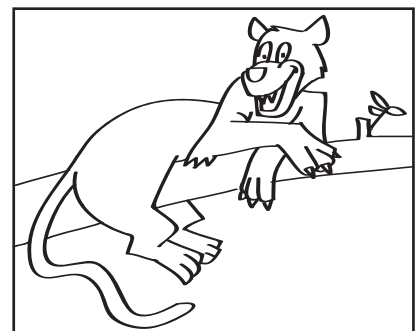
Human



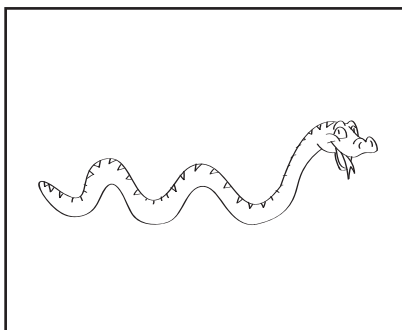
Jungle



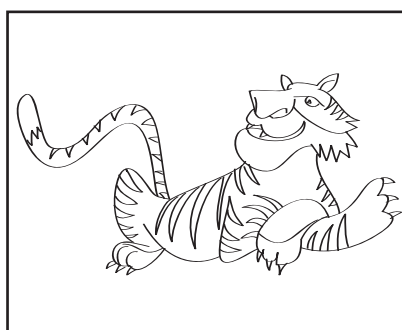
Monkey



Panther



Snake



Tiger



Village

## OTHER SHOWS

FIRST INFANT EDUCATION STAGE

Magic Beans *(In English)*

La Ratita Presumida

Merlín, el encantador

## Jungle Book

Didactic Project developed by  
Elena Valero Bellé



Bagheera, Baloo and Mowgli. What better company to have an adventure to the beat of the jungle? A magical show which becomes the perfect show for making your English classes more fun. Especially adapted to their level, the students won't miss a single detail of all the surprises and songs we've prepared for them. Bring your smallest students to the theatre and share these unforgettable memories with them.

  
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